

OXFORD EPIGRAPHY WORKSHOP
TRINITY TERM 2025
IOANNOU CENTRE

We are delighted to share with you the programme for this term's Epigraphy Workshop. The workshop will be held on **Mondays 1–2pm** in the **first-floor seminar room**.

As always, all are extremely welcome, and you are free to bring along lunch if you would like to.

Week 1 (April 28th): Fiona Phillips (Oxford): 'Lydian Polychromy and the Epigraphic Culture of Achaemenid Sardis'

Week 2 (May 5th): Gavin Blasdel (University of Groningen): 'Double, double toil and trouble: identifying duplicates in the honorific epigraphy of Roman Attica'

Week 3 (May 12th): Diane Coomans (Oxford): 'Writing History with Ostraca: The Life and Management of a Small *Praesidium* in the Egyptian Eastern Desert Revealed through a Single Archive'

Week 4 (May 19th): Arkadiy Avdokhin (Oxford): 'Invoking Which Heavenly Virgin? Revisiting the Ourania Dipinto (IAph2007 8.1.ii) from the Theatre at Aphrodisias'

Week 5 (May 26th): Joe Sheppard (Ashmolean Museum): '*Roman Provincial Coinage* in the *Koinē* Age'

Week 6 (June 2nd): Evan Jewell (Rutgers University-Camden): 'Rome's *Terra Incognita*: Toponymic Commemoration and the Tomb of the Haterii'

Week 7 (June 9th): No meeting

Week 8 (June 16th): Annick Payne (Università Ca' Foscari Venezia): 'Lydian Inscriptions'

We look forward to seeing you there.

With all best wishes,

Marcus Chin, Charles Crowther and Olivia Elder