McOsker Publications 5 Nov. 2026

Books Published

- *On the Good Poem according to Philodemus* (Oxford University Press, Oct. 2021).
- *Philodemus* On Anger: *Edited with a Translation, Introduction, and Notes* (with David Armstrong, Society for Biblical Literature, Writings from the Greco-Roman World series, Summer, 2020).

Larger On-Going Projects:

- *Demetrius Laco*, On Poems *II* (*PHerc.* 1014 and other papyri; Greek text, translation, introduction, and commentary).
- Updated Translation of F. Longo Auricchio, G. Indelli, G. Leone, and G. Del Mastro, *La Villa dei Papiri. Una residenza antica e la sua biblioteca* for University of Michigan press.
- Co-editor (with Thomas Coward and Nick Freer) and contributor to a conference volume from "The Herculaneum Papyri: Texts and Interpretations," held in Newcastle, June 2024.
- Member of the Papyrology team of the Vesuvius Challenge (responsible for judging the papyrological and textual content of prize submissions).
- Entries on the Epicureans Metrodorus and Polyaenus for a new edition of *Überwegs Grundriß der Geschichte der Philosophie*, ed. Michael Erler.

Articles and Chapters Accepted and Published:

- "Hiatus as a Dating Criterium for Hanno's *Periplus*" accepted by *CQ*.
- "State of Play: The Herculaneum Papyri," invited paper for *AJP* (with Thomas Coward,), expected publication: winter 2026.
- "Demetrios Lakon" for a new edition of *Überwegs Grundriß der Geschichte der Philosophie*, ed. Michael Erler (accepted for online and print publication, Schwabe Verlag).
- "Philodemos *Über Gedichte*" in a new edition of *Überwegs Grundriß der Geschichte der Philosophie*, ed. Michael Erler (accepted for online and print publication, Schwabe Verlag).
- "A model carbonized papyrus scroll opens a novel path to identifying readable scrolls of the Herculaneum Library" *PLOSone* (published 16 Sept. 2026, authors: D. Seiler, J.M. LaManna, M. McOsker, D. Kreimer, M.C. Daugherty, J. Dopke).
- "The Herculaneum papyri as a resource for discovering multi-word expressions in an in-group variety" in V.B. Fendel (ed.), *Verbal Multi-Word Expressions in Corpus Languages: Data, Methodology, and Analysis* (Open Book Publishers 2026).
- "Hiatus in Plato's *Timaeus* (and *Critias*)," *Hermes* 154 (2026), 131–52.
- "'Is Wilamowitz Mad?' An Unpublished Letter by Edgar Lobel," *Eikasmós* 36 (2025), 321–25.
- "The Final Columns of Demetrius Laco, On Poems II (PHerc. 1014), and his Working Method," *Actes du XXX^{e} Congrès international de papyrologie, Paris 25–30 juillet 2022* (Association des Amis du Centre d'Histoire et Civilisation de Byzance 2025), 507–16.
- "Teaching Vergil to write: Vergil's aesthetics and the influence of Philodemus and Parthenius" (with Lee Fratantuono) in Thomas Nelson and Matthew Chalkedas (edd.), *Hellenistic Aesthetics: Approaches and Frameworks*, *BICS* 67.2 (2024), 71–85.
- "The Epicureanism of Horace *Odes* 1,24 Revisited: Mourning and Friendship," *Rheinisches Museum* 167 (2024), 321–44.
- "Miscellanea Herculanensia," *Cronache ercolanesi* 53 (2023), 193–99.
- "Demetrius Laco's Textual and Exegetical Defense of Epicurus' *Auctoritas*," in M. Erler, J.E. Heßler, and F.M. Petrucci (edd.), *Authority and Authoritative Texts in the Epicurean Tradition* (Schwabe 2023), 119–40.
- "An Emendation to Sextus Empiricus, *Adv. Musicos* §18 Mau," *Mnemosyne* 76 (2023), 529–532.
- "Dataset Augmentation in Papyrology with Generative Models: A Study of Synthetic Ancient Greek Character Images," *International Joint Conferences on Artificial Intelligence* 2022: 4973–79 (authors: M.I. Swindall, T. Player, B. Keener, A.C. Williams, J.H. Brusuelas, F. Nicolardi, M. D'Angelo, C. Vergara, M. McOsker, J.F. Wallin).

- "Philodemus of Gadara's Rhythmic Prose," *Rheinisches Museum* 165 (2022), 9–49.
- "Demetrius Laco, *On Poems* II (*PHerc*. 1014): A New Ordering of the Fragments and New Light on Alcaeus" in M. Capasso, P. Davoli, and N. Pellé (edd.), *Proceedings of the 29th International Congress of Papyrology, Lecce, 28th July – 3rd August 2019* (Lecce 2022), II 711–21.
- "An Epicurean Theory of Anger: A New Edition of Philodemus, *On Anger* (*PHerc.* 182)," *Bollettino della Società Filosofica* (maggio/agosto 2020), 7–20.
- "Poetics" in P. Mitsis (ed.), *Oxford Handbook of Epicurus and Epicureanism* (Oxford 2020), 247–76.
- "The Medicine of Salvation: Epicurean Education as Therapy," in K. Arenson (ed.), *Routledge Handbook of Hellenistic Philosophy* (New York and London 2020), 319–330.
- "Head-Fake: Two Jokes in Lucretius 3.136–50," *CQ* 69.2 (2019), 903–4.
- "Socrates' House: A Note on Horace, *Odes* 1.29," *CQ* 68.2 (2018), 721–3.
- "1133. Anonymous, On Sokrates (*P. Hibeh* II 182)," in J. Brusuelas, D. Obbink, and S. Schorn (edd.), *Die Fragmente der Griechischen Historiker Continued. Part IV. Biography and Antiquarian Literature. A. Biography. Fasc. 8. Anonymous Papyri* (Leiden 2019, online since August 2018), 299–346.
- "1121 Anonymous, On Demosthenes (*PSI* II 144)," in J. Brusuelas, D. Obbink, and S. Schorn (edd.), *Die Fragmente der Griechischen Historiker Continued. Part IV. Biography and Antiquarian Literature. A. Biography. Fasc. 8. Anonymous Papyri* (Leiden 2019, online since December 2017), 57–72.
- "1122. Anonymous, On Demosthenes (*P. Mich*. Inv. 10)," in J. Brusuelas, D. Obbink, and S. Schorn (edd.), *Die Fragmente der Griechischen Historiker Continued. Part IV. Biography and Antiquarian Literature. A. Biography. Fasc. 8. Anonymous Papyri* (Leiden 2019, online since December 2017), 73–100.
- "Hiatus in Epicurean Authors," *Cronache ercolanesi* 47 (2017), 145–61.
- "Verso una nuova edizione del PHerc. 188 (Demetrio Lacone, *Sulla Poesia* I): storia del papiro e identificazione degli avversari," *Proceedings of the 27th International Congress of Papyrology*, edd. T. Derda, A. Łajtar, and J. Urbanik (Warsaw, 2016), 503–14.
- "A New Edition of *PHerc*. 188 (Demetrius Laco *On Poems* I)," *Cronache Ercolanesi* 44 (2014), 19–48.
- ClassicalTimeline.org entry for "Philodemus of Gadara" (2012).
- "Camilla and Cydippe: A Note on *Aeneid* 11.581–582," with L. Fratantuono, *Quaderni Urbinati di Cultura Classica*, 96 (2010): 111–16.

<u>Oxyrhynchus Papyri edited (forthcoming publications are listed by inventory number):</u>
LXXXVIII 5639: 'Hesiod'?
LXXXIX 5690: Mythological Hexameters
LXXXIX 5691: Hexameter Hymn to Sarapis
LXXXIX 5692: Hexameters ('Pythagoras', *Hymn to Number*)
LXXXIX 5701: Triphiodorus, *Sack of Troy*