

Published Writings

Articles:

1. 'Rhyme in Latin lyric: Statius, *Silvae* 4.5 and 4.7,' *Classical Philology* (forthcoming).
2. 'Emendationes Tibullianae. I,' *Classical Quarterly* (forthcoming).
3. 'Emendationes Tibullianae. II,' *Harvard Studies in Classical Philology* (forthcoming).
4. 'Problems in the *Appendix Tibulliana*,' *Hermes* (forthcoming).
5. 'Housman on Tibullus,' *Euphrosyne* (forthcoming).
6. 'Ovid's "public poetry": *Tristia* 5,1,23–4,' *Arctos* 56 (2022), 9–26.
7. 'Emendations in the third book of Propertius,' *Cambridge Classical Journal* 68 (2022), 112–132.
<https://doi.org/10.1017/S1750270522000069>
8. 'Conjectures in Statius' *Silvae*, books II and IV,' *Materiali e discussioni per l'analisi dei testi classici* 89.2 (2022), 169–79.
<https://doi.org/10.19272/202201702006>
9. 'Notes on the text of Lygdamus,' *Philologus* 160.2 (2022), 210–231.
<https://doi.org/10.1515/phil-2023-0107>
10. 'Propertius 1.1: old and new solutions,' *Exemplaria Classica* 26 (2022), 21–32.
<https://doi.org/10.33776/ec.v26.6968>

Notes:

1. 'On the text of *Anthologia Latina* 18 Zurli,' *Rheinisches Museum für Philologie* (forthcoming).
2. [in Latin] 'Adnotatio Statiana (*Thebais* VII 520),' *Sileno* (forthcoming).
3. '*Culex* 108: "thick shade" or "thronging goats"?' *Myrtia* (forthcoming).
4. '*Bucolica Einsidlensia* 2.23–5,' *Mnemosyne* (pre-print).
5. 'A note on Varro Atacinus (13 and 23 Blänsdorf),' *Symbolae Osloenses* (pre-print).
<https://doi.org/10.1080/00397679.2022.2091209>
6. 'Tibullus, *Elegiae*, I,2,7,' *Listy filologické* 145 (2022), 327–342.
7. 'Claud. *Cons. Stil.* II 224: a special case of coordination?' *Eikasmos* 33 (2022), 269–272.
8. 'An emendation in Statius' *Silvae*, 1.4.87–88,' *Mnemosyne* 75.2 (2021), 369–373.
<https://doi.org/10.1163/1568525X-12347316>

Other:

1. 'Where do the Classics come from? or, The Apparatus Criticus and You,' *Antigone Journal*, 21 September 2021.
<https://antigonejournal.com/2021/09/apparatus-criticus/>
2. 'Misericordia (Tender-Heartedness),' *Mouseion* 17 (2020) 73.
<https://doi.org/10.3138/mous.17.1.06>

I have published Latin versions of Larkin ([3 December 2022](#)) and Tolkien ([2 September 2023](#)) for *Antigone Journal* with other Oxonians, as well as a panegyric ode for King Charles III on the day of his coronation ([6 May 2023](#)).