

An Introduction to the Palaeography and the Transmission of the Latin Classics

Michaelmas Term 2025

Tobias Reinhardt

Mondays at 12 noon, Ioannou Centre [not week 7; see below]

These are largely conceived of as classes, with much reading of MSS; those attending should register by writing in advance to tobias.reinhardt@classics.ox.ac.uk. Material will be made available each week on Canvas or via OneDrive: it will also be useful for those attending to have printouts for annotation as well as access to images on screen (which can sometimes be helpfully magnified).

wk 1: Introduction - transmission of classical texts; looking at manuscripts, and describing them

wk 2: Ancient scripts: Capitals, Uncials, Half-uncial

wk 3: Caroline Minuscule; Protogothic; abbreviations

wk 4: Gothic

wk 5: Beneventan; + Merovingian, Vizigothic, Luxeuil ('national hands')

wk 6: Humanistic

wk 6, **Monday 12.00 till 2.00: special session at different location and time**, inspecting Bodleian MSS in the flesh, in the Horton Room, Weston Library

[wk. 7: no meeting]

wk 8: MSS of Senecan Tragedy; electronic resources for the study of MSS; misc. topics

In the second half of Hilary there will be transcription sessions for those taking the Latin Textual Criticism option (for Schools or the M.St or M.Phil.) or the Masters Latin Palaeography half option.