



HOM3R THROUGH NUMBERS

**Ioannou Centre for Classical and Byzantine Studies
University of Oxford**

20-21st March 2024

Day 1 – Wednesday March 20th

Arrival from 9.00 am

Welcome at 9.15 am – 9.30 am

Panel 1: 9.30 am – 10.45 am

Jason Webber (Heidelberg): Formulae and prosodic archaism in epos: some observations

Lucien van Beek (Leiden): 'Skewed' distributions in Homer as evidence for the replacement of linguistic forms

Tea and Coffee 10.45 am – 11.15 am

Panel 2: 11.15 am – 12.30 pm

Tom McConnell (Oxford): Quantifying The Definite Article in Hexameter Poetry

Krishnan Ram-Prasad (Oxford): Constraints on Tmesis: Isolating the Impossible

Lunch 12.30 pm – 13.30 pm

Panel 3: 13.30 pm – 14.45 pm

Alessandro Vatri (Durham): Homer through Diorisis Scan? A not-so-smart approach to automatic metrical scansion

Margherita Fantoli and Alek Keersmaekers (KU Leuven): Named entity recognition in the Homeric poems, and an application in social network analysis (co-author Marijke Beersmans *in absentia*)

Tea and Coffee Break 14:45 pm – 15.15 pm

Panel 4: 15.15 pm – 16.00 pm

Chiara Bozzone (LMU Munich): "Dare i Numeri": Quantitative and Computational Approaches to the Homeric Question (co-author Ryan Sandell *in absentia*)



HOM3R THROUGH NUMBERS

**Ioannou Centre for Classical and Byzantine Studies
University of Oxford**

20-21st March 2024

Day 2 – Thursday March 21st

Panel 1: 10.00 am – 11.15 am

Mar Astrid Rodda (Oxford): Homeric formulae, Distributional Semantics, and the question of meaning

Jordan Maly Preuss (Oxford): Distribution Trends in Archaic Formular Idiom

Tea and Coffee Break 11.15 am – 11.45 pm

Panel 2: 11.45 am – 13.00 pm

Ahuvia Kahane (Trinity College Dublin): On (Not) Counting Epic Time

Deborah Beck (University of Texas): Subjective Considerations in Database Design

Lunch 13.00 pm – 14.00 pm

Panel 3 (Roundtable): 14.00 pm – 15.00 pm

Tom McConnell (Oxford) and Mar Astrid Rodda (Oxford): Digital Resources for Homer and How to Use Them