

Publications

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Books

2. (*forthcoming 2025*), T. E. Franklino and R. Modonutti, *Sicco Polenton: Lives of the Great Latin Authors* (Bloomsbury Academic, London).
1. 2024, *Propertius' Cynthia. The Book as Beloved* (Oxford University Press, Oxford).

Edited volumes

3. 2024, T. E. Franklino and J. Ingleheart edd., *Essays on Propertian and Ovidian Elegy. A Limping Lady for Stephen Heyworth* (Oxford University Press, Oxford).
2. 2020, T. E. Franklino and L. Fulkerson edd., *Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana* (Oxford University Press, Oxford).
1. 2020, T. E. Franklino and H. Hope edd., *Revisiting the Codex Buranus. Contents, Contexts, Composition* (Boydell & Brewer, Woodbridge).

Articles and chapters

18. 2024 [w. S. J. Heyworth], 'Notes on the text and interpretation of Horace's *Odes* and *Carmen saeculare*' [6,700 words].
17. 2024, 'ut eius uirginea reserassem uincula: unlocking the relationship between the Latin and German stanzas of *Carmen Buranum* 180', *Mittelateinisches Jahrbuch* 59. [6,000 words]
16. 2024 [w. J. Ingleheart], 'Introduction', in Franklino and Ingleheart edd., *supra*, 1–7.
15. 2024, 'Trying to make up for lost time with dear friends in Ovid, *Tristia* 3', in Franklino and Ingleheart edd., *supra*, 182–209.
14. 2022, 'Ovid's *Fasti* in exile', *Classical Quarterly* 72: 683–702.
13. 2022, 'Henry James' "The Middle Years" (1893) and its Vergilian undercurrents', *Henry James Review* 43: 164–77.
12. 2021, 'Elegiacs on Octavius (and) Musa: exploring *Catalepton* 4 and 11', in B. Kayachev ed., *Poems without Poets. Approaches to Anonymous Ancient Poetry* (Cambridge; *CCJ* supp. 43), 67–84.
11. 2020 [w. L. Fulkerson], 'Authoring, reading, and exploring an *Appendix*: some introductory thoughts', in Franklino and Fulkerson edd., *supra*, 1–23.
10. 2020, 'Construing the author as a Catullan reader in the pure iambic *Catalepton* (6, 10, 12)', in Franklino and Fulkerson edd., *supra*, 70–82.
9. 2020 [w. H. Hope], 'The Codex Buranus – a unique challenge', in Franklino and Hope edd., *supra*, 1–12.
8. 2020, 'Classical learning and audience in the *carmina amatoria*: a case-study on Codex Buranus 92', in Franklino and Hope edd., *supra*, 119–48.
7. 2020, 'The music of the spheres: Giovanni da Serravalle on Dante, *Par.* 6.124–126', *Mittelateinisches Jahrbuch* 55: 291–300.
6. 2020, 'The cause of Idmon's death at Seneca, *Medea* 652–3, and at Valerius Flaccus 5.2–3', *Classical Quarterly* 70: 268–75.
5. 2019, 'Notes on the text of *Catalepton* 10', *Classical Quarterly* 69: 912–15.
4. 2018, '*summa barena*: the sand's surface and Ovid, *metamorphoses* 2.573', *Hermes* 146: 512–16.
3. 2018, 'Ovid, *ex Ponto* 4: an intratextually cohesive book', in S. J. Harrison, S. Frangoulidis and T. D. Papanghelis edd., *Intratextuality and Latin Literature* (de Gruyter, Berlin & Boston), 289–306.
2. 2017, 'A Plautine emendation: "miles gloriosus" 1268', *Hermes* 145: 109–12.
1. 2015, 'Textual notes on Palladius' *opus agriculturae*', *Mnemosyne* 60: 1020–30.

Dictionary entries

4. ‘Voyage, route, chemin (Republican and Augustan poetry)’, in Guez et al. edd., *infra*, 1939–49.
3. ‘Tissage, tressage, couture (Latin poetry)’, in Guez et al. edd., *infra*, 1750–60.
2. ‘Guerre, combat (Latin poetry)’, in J.-P. Guez, F. Klein, J. Peigney and É. Prioux edd., *Dictionnaire des images du poétique* (Garnier, Paris, 2024), 761–73.
1. ‘*Catalepton*’, in C. Urlacher-Becht ed., *Dictionnaire de l'épigramme littéraire dans l'antiquité grecque et romaine* (Brepols, Turnhout, 2022), 299–301.

Reviews

- (Fcoming), rev. de Beer (2024), *The Renaissance Battle for Rome. Competing Claims to an Idealized Past in Humanist Latin Poetry*, *International Journal of the Classical Tradition*.
- 2024, rev. Liberman (2020), *Cynthia. Monobiblos de Sextus Propertius*, *Gnomon* 96.
- 2021, rev. Möller ed. (2020), *Excessive Writing. Ovids Exildichtung*, *ExClass* 25: 377–81.
- 2020, rev. Frampton (2019), *Empire of Letters. Writing in Roman Literature and Thought*, *CR* 70: 392–4.
- 2018, rev. Bettenworth (2016), *Studien zu den Inschriften in der römischen Elegie*, *CR* 68: 411–13.
- 2017, rev. Fedeli et al. (2015), *Propertius, Elegie Libro IV*, *CR* 67: 411–13.
- 2017, rev. Brammall (2015), *The English Aeneid. Translations of Virgil, 1555–1646*, *CR* 67: 407–9.
- 2017, rev. Thorsen (2014), *Ovid's Early Poetry*, *CR* 67: 99–101.
- 2017, rev. Scioli (2015), *Dream, Fantasy, and Visual Art in Roman Elegy*, *CR* 67: 97–9.
- 2016, rev. Roman (2014), *Poetic Autonomy in Ancient Rome*, *CR* 66: 127–9.