

Early Career Academic Work-in-Progress Seminar

Trinity Term 2024

Ioannou Centre

Thursdays of Weeks 2, 4, 7, and 8

Thursday 2 May (Week 2): 12.30-1.55pm (Outreach Room)

Lewis Webb (Merton): 'Identifying the unnamed consul and his wife in Caius Sempronius Gracchus' *de legibus promulgatis*: A prosopographical puzzle'

Thursday 16 May (Week 4): 12.30-1.55pm (Outreach Room)

Michael McOsker (UCL/Oxford): 'Who Composed Democrates' *Gnomologium?*'

Thursday 6 June (Week 7): 12.30-1.55pm (Basement Room 43)

Katherine Backler (Trinity): 'An Introduction to Lysias' Speeches'

Thursday 13 June (Week 8): 5.15-6.45pm (Outreach Room)

Sara De Martin (Regent's): 'The Paraenetic Octopus: Theognis, Hesiod, and the Tradition of *Paraenesis*'

Each speaker will pre-circulate a piece of writing around a week in advance, which they will briefly introduce at the beginning of the session. The majority of each seminar will then be used to discuss and offer feedback on the work.

The seminar is intended for the Classics ECA community in the first instance, interpreted broadly to encompass all Early Career Academics, including individual/project postdocs, JRFs, stipendiary lecturers, temporary departmental lecturers, and recent DPhil alumni. By default, work will only be circulated to and discussed by the ECA community, but each speaker can invite along and share their work with other members of the Faculty/University if they want.

For further information, or to express interest in presenting in a future term, please contact the seminar organisers: Dr Leah Lazar (leah.lazar@classics.ox.ac.uk), Dr Lewis Webb (lewis.webb@classics.ox.ac.uk) and Dr Tom Nelson (thomas.nelson@classics.ox.ac.uk).