Early Career Academic Work-in-Progress Seminar

Michaelmas Term 2023

Ioannou Centre

Thursdays of Even Weeks

Thursday 19 October (Week 2): 12.30-1.55pm (Outreach Room)

Emily Clifford: ‘Figuring Death in Classical Athens—Visual and Literary Explorations’

Thursday 2 November (Week 4): 12.30-1.55pm (Outreach Room)

Sergio Espana: ‘Understanding Turdetania, Constructing Baetica. The dawn of a Roman province seen through a multidisciplinary approach’

Thursday 16 November (Week 6): 12.30-1.55pm (Outreach Room)

Tom Nelson: ‘Pyrrhus’ Perverted Paraclausithyron in Aeneid 2’

Thursday 30 November (Week 8): 5.15-6.45pm (Lecture Theatre)

Tim Smith: ‘Performing the Censorship in the Early Roman Empire’

Each speaker will pre-circulate a piece of writing around a week in advance, which they will briefly introduce at the beginning of the session. The majority of each seminar will then be used to discuss and offer feedback on the work.

The seminar is intended for the Classics ECA community in the first instance, interpreted broadly to encompass all Early Career Academics, including individual/project postdocs, JRFs, stipendiary lecturers, temporary departmental lecturers, and recent DPhil alumni. By default, work will only be circulated to and discussed by the ECA community, but each speaker can invite along and share their work with other members of the Faculty/University if they want.

For further information, or to express interest in presenting in a future term, please contact the seminar organisers: Dr Leah Lazar (leah.lazar@classics.ox.ac.uk), Dr Lewis Webb (lewis.webb@classics.ox.ac.uk) and Dr Tom Nelson (thomas.nelson@classics.ox.ac.uk).