

## **Early Latin Poetry and its Reception Seminar**

**TT 2024, Fridays 2:00-3:30 PM**

**CCC Seminar Room (but Week 2 in Ioannou Centre Lecture Theatre) and on Zoom**

Organized by Melina McClure and Giuseppe Pezzini

All are welcome to join for a seminar this term on early Latin poetry and its reception, which will feature a combination of talks by invited speakers and 20-minute presentations by postgraduate students exploring a wide variety of early Latin authors and genres. Please note that the seminar will take place at the Corpus Christi seminar room every week of term except for Week 2, when it will be held in the Ioannou Centre lecture theatre. The seminar will be available in a hybrid format; to receive the Zoom link, please fill out the form found [here](#).

### **Week 1 (April 26th)**

Ben Broadbent (Oxford) on the fragments of Livius Andronicus' *Odyssea*

Olivia Elder (Oxford): 'Politics by the book: the political reception of literature in Republican Rome'

### **Week 2 (May 3rd)**

Milly Cox (Oxford) on the fragments of Pacuvius' *Niptra*

Barnaby Taylor (Oxford): 'Cicero, *Tusculans* II: Pain, Plato, Pacuvius'

### **Week 3 (May 10th)**

James Clark (Oxford) on Lucilius 567-73, 805-11 and 1145-51 (Warmington)

Llewelyn Morgan (Oxford): 'A comparatively neglected Horatian satire: can Lucilius explain why it has been, and why it shouldn't be?'

### **Week 4 (May 17th)**

Sarah Marshall (Oxford) on the fragments of Ennius' *Medea*

Elena Giusti (Warwick): '*aut ex uno plures aut ex pluribus unum*: Ennius' imagined *Romanitas*'

### **Week 5 (May 24th)**

Vincent Graf (Leipzig) on the early Latin comic fragments

Melina McClure (Oxford): 'Embedded Verse in Ennius, Plautus, and Terence'

### **Week 6 (May 31st)**

Tom Lister (Oxford): 'The Sound of Silence(d) or Naevius' Recursive Lupus'

Jackie Elliott (University of Colorado, Boulder): '*Sic tamquam opus aliquod Daedali*: the reception of pre-Ennian epic in antiquity'

### **Week 7 (June 7th)**

Ludovico Oddi (Oxford): 'Characters' linguistic stylisation in the direct speech of the *Annals*'

Alessandro Barchiesi (NYU): 'Ennius and the dark Virgin'

### **Week 8 (June 14th)**

Max Hardy (Oxford) on Ennius' praetexta *Ambracia*

Stefano Rebeggiani (USC): 'The Three Towers: reading Ennius' *Annals* 15 with Virgil and the later epic tradition'