

Conceptual Metaphors in Reception Studies

Time: Tue 14 Oct-Tue 2 Dec, 2pm-3.30pm

Venue: Lecture Theatre, Ioannou Centre for Classical & Byzantine Studies, 66, St. Giles', Oxford, OX1 3LU (for directions, a map, and accessibility information please see the [Ioannou Centre's Access Guide](#)). For anyone who cannot make it in-person, you are welcome to join us on Zoom: <https://zoom.us/j/92722753991>

This seminar series, convened by Leo Kershaw and Pantelis Michelakis, aims to reflect on the role of conceptual metaphors in the critical discourses of reception studies. Which metaphors do we prioritise and why? How do they shape critical judgement? What affordances do they have, what functions do they perform, and what purposes do they serve? What concerns about the Greco-Roman classics do they foreground? How do they relate to one another, and what do they show about the links and commitments of reception studies? What semantic struggles can be gleaned through their history, etymology, and changing uses? What are their limitations, and what is their unfulfilled potential?

Week 1 (14 October):

1. Introduction – Pantelis Michelakis & Leo Kershaw
2. Amplification – Emily Pillinger (KCL) & Miranda Stanyon (Melbourne) [online]
3. Echoes/resonance – Jo Paul (Open University)

Week 2 (21 October):

4. Presence – Duncan Kennedy (Bristol)
5. Typology – Duncan Kennedy (Bristol)
6. Time – Duncan Kennedy (Bristol)

Week 3 (28 October):

7. The turn – Marcus Bell (UCL)
8. Rerouting – Haritini Tsikoura (Paris 8)
9. Mutual reception – Hannah Silverblank (independent scholar) [online]

Week 4 (4 November):

10. Filiation – Emma Greensmith (Oxford)
11. Cannibalism – Rosa Andújar (KCL)
12. Webbing – Giovanna Di Martino (Oxford) and Carla Suthren (Oxford)

Week 5 (11 November):

13. Mushroom – Mathura Umachandran (Exeter) [online]
14. Trees – Chella Ward (Open University)
15. Legacy/inheritance – Tim Rood (Oxford)

Week 6 (18 November):

16. Capital (cultural) – Neville Morley (Exeter)
17. Appropriation – Neville Morley (Exeter)
18. Debt/borrowing – Neville Morley (Exeter)

Week 7 (25 November):

- 19. Shards – Cécile Dudouyt (Paris 13)
- 20. Collage – Claire Barnes (Oxford)
- 21. Contagion – Nicolette D'Angelo (UCLA) [online]

Week 8 (2 December):

- 22. Liquidity – Francesca Beretta (Oxford)
- 23. Intoxication – Samuel Agbamu (Reading)
- 24. Haunting – Tori Lee (Davidson) [online]