CLASSICAL ARCHAEOLOGY SEMINAR

Hilary term 2024

Hellenistic Art and Architecture in Context

Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies
Mondays at 5:00 pm, Weeks 1–8.

Additional seminar on Thursday 29th February (Week 7): see below.

**Week 1**
Monday Jan. 15th
*Special lecture* New research and discoveries at Aphrodisias in 2023
Bert Smith (Oxford and Bilkent)

**Week 2**
Monday Jan. 22nd
Seleucid art and architecture in context: Some examples from Mesopotamia and Iran
Vito Messina (Torino)

**Week 3**
Monday Jan. 29th
The Antikythera statues and their ancient display contexts
Brian Martens (St Andrews)

**Week 4**
Monday Feb. 5th
Culture contact as concept? Some thoughts on the design of the sarcophagi from the royal necropolis of Sidon (Phoenicia)
Stephan Faust (Halle-Wittenberg)

**Week 5**
Monday Feb. 12th
Figuratively speaking: Social communication with the Hellenistic body
Jane Masséglia (Leicester)

**Week 6**
Monday Feb. 19th
From agōn to allegory? New thoughts on the Hellenistic Wrestlers
Mosaic from Alexandria
Joshua Thomas (Oxford)

**Week 7**
Monday Feb. 26th
Title TBC
Ruth Bielfeldt (LMU Munich)

Thursday Feb. 29th
*Joint seminar with GAG-PEGGS, taking place at 1 pm in the Lecture Room at the Institute of Archaeology*

Figurative votives in Hellenistic Thessaly and the diffusion of imagery: The cases of Demetrias and Vlochos
Stelios Ieremias (Hellenic Ministry of Culture)

**Week 8**
Monday Mar. 4th
The Denavar Satyr Frieze: An iconographic journey from Persia via Greece to Rome
Gunvor Lindström (DAI Berlin)

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