

Books

2. (in prep.), *The Book as Beloved: Intratextuality and Metapoetry in Propertius*.
1. (in prep.), *A Literary Commentary on the Catalepton and Priapea of the Appendix Vergiliana*.

Edited Volumes

2. (2020), T. E. Franklinos and L. Fulkerson edd., *Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana* (Oxford University Press, Oxford).
1. (2020), T. E. Franklinos and H. Hope edd., *Revisiting the Codex Buranus: Contents, Contexts, Composition* (Boydell & Brewer, Woodbridge).

Articles & Chapters

13. (Fcoming), 'Ovid's *Fasti* in Exile'. [10,800 wds]
12. (2021), 'Elegiacs on Octavius (and) Musa: exploring *Catalepton* 4 and 11', in B. Kayachev ed., *Poems without Poets: Approaches to Anonymous Ancient Poetry* (Cambridge; CCJ supp. 43), 67–84.
11. (2020) [w. L. Fulkerson], 'Authoring, reading, and exploring an *Appendix*: some introductory thoughts', in Franklinos and Fulkerson edd., *supra*, 1–23.
10. (2020), 'Construing the author as a Catullan reader in the pure iambic *Catalepton* (6, 10, 12)', in Franklinos and Fulkerson edd., *supra*, 70–82.
9. (2020) [w. H. Hope], 'The Codex Buranus—A Unique Challenge', in Franklinos and Hope edd., *supra*, 1–12.
8. (2020), 'Classical Learning and Audience in the *carmina amatoria*: A Case-Study on Codex Buranus 92', in Franklinos and Hope edd., *supra*, 119–48.
7. (2020), 'The music of the spheres: Giovanni da Serravalle on Dante, *Par.* 6.124–126', *Mittelateinisches Jahrbuch* 55: 291–300.
6. (2020), 'The Cause of Idmon's Death at Seneca, *Medea* 652–3, and at Valerius Flaccus 5.2–3', *Classical Quarterly* 70: 268–75.
5. (2019), 'Notes on the text of *Catalepton* 10', *Classical Quarterly* 69: 912–15.
4. (2018), '*summa harena*: the sand's surface and Ovid, *metamorphoses* 2.573', *Hermes* 146: 512–16.
3. (2018), 'Ovid, *ex Ponto* 4: an intratextually cohesive book', in S. J. Harrison, S. Frangoulidis and T. D. Papangelis edd., *Intratextuality and Latin Literature* (de Gruyter, Berlin and Boston), 289–306.
2. (2017), 'A Plautine Emendation: "miles gloriosus" 1268', *Hermes* 145: 109–12.
1. (2015), 'Textual Notes on Palladius' *opus agriculturae*', *Mnemosyne* 60: 1020–30.

Dictionary Entries

4. 'Armes, armée, guerre (poésie latine)', in Guez et al. edd., *infra*.
3. 'Route, chemin, itinéraire (poésie tardo-républicaine et augustéenne)', in Guez et al. edd., *infra*.
2. 'Tissage (poésie latine)', in J.-P. Guez, F. Klein, J. Peigney and É. Prioux edd., *Dictionnaire des images du poétique* (Garnier, Paris, Fcoming).
1. '*Catalepton*', in D. Meyer and C. Urlacher-Becht edd., *Dictionnaire analytique de l'épigramme littéraire dans l'antiquité grecque et romaine* (Brepols, Turnhout, Fcoming).

Reviews

- (Fcoming), rev. Möller ed. (2020), *Excessive Writing: Ovids Exildichtung*, *ExClass*.
- (2020), rev. Frampton (2019), *Empire of Letters: Writing in Roman Literature and Thought*, *CR* 70: 392–4.
- (2018), rev. Bettenworth (2016), *Studien zu den Inschriften in der römischen Elegie*, *CR* 68: 411–13.

- (2017), rev. Fedeli et al. (2015), *Properzio, Elegie Libro IV*, CR 67: 411–13.
- (2017), rev. Brammall (2015), *The English Aeneid: Translations of Virgil, 1555–1646*, CR 67: 407–9.
- (2017), rev. Thorsen (2014), *Ovid's Early Poetry*, CR 67: 99–101.
- (2017), rev. Scioli (2015), *Dream, Fantasy, and Visual Art in Roman Elegy*, CR 67: 97–9.
- (2016), rev. Roman (2014), *Poetic Autonomy in Ancient Rome*, CR 66: 127–9.