Languages and Literature Sub-Faculty Seminar

Mondays 13.30pm, Ioannou Centre, First Floor Seminar room

Convenors: Dr Matthew Leigh

Week 3 (January 28)  James McNamara (Trinity) – "Tacitus' Germania and the limits of knowledge"

Week 5 (February 11)  Talitha Kearey (Magdalen) - “Virgil’s ancient readers and the poetics of biography”

Week 7 (February 25)  Enrico Prodi (Christ Church) – “Landmarks of song in Pindar’s poetry”

Week 8 (March 1)  Sandra da Rocha (visiting scholar, University of Brasília) - “Individuals’ ethics in Thucydides”

Classical Archaeology – Gender in Classical Archaeology

Mondays 4pm, Ioannou Centre, Lecture Theatre

Convenors: Dr Ine Jacobs & Grace Stafford

Week 1 (January 14)  Dr Lucy Shipley (Portable Antiquities Scheme)

Those who leave and those who stay: biographical feminism and feminist archaeology

Week 2 (January 21)  Dr Glenys Davies (University of Edinburgh)

Seminar starting at 4.15pm Gender and body language in Roman art revisited

Week 3 (January 28)  Dr Emma-Jayne Graham (Open University)
A mother’s touch? Making sense of the swaddled infant votives of early Roman Italy

Week 4 (February 4)  Professor Lloyd Llewellyn-Jones (Cardiff University)

Women, Dress and the Body in Pre-Islamic Iran

Week 5 (February 11)  Dr Karina Croucher (University of Bradford)

Gender and Identity in Neolithic Anatolia

Week 6 (February 18)  Grace Stafford (University of Oxford)

Muscular Women and Beautiful Men: Gender and Identity at Piazza Armerina

Week 7 (February 25)  Miriam Steinborn (RGZM, Mainz)

Seminar starting at 4.15pm

Approaches to a Gendered Construction of Space in Late Antiquity

Week 8 (March 4)  Dr Lucy Audley-Miller (University of Oxford)

Performing Gender in Palmyra’s Tombs

Oxford Ancient History Seminar: The Julio-Claudian Age

Tuesdays 4pm, Ioannou Centre, Lecture Theatre

Convenors: Dr Christina Kuhn

Week 1 (January 15)  Peter Wiseman (Exeter), Augustus: A Call to Order

Week 2 (January 22)  Clare Rowan (Warwick), Token Images of the Julio-Claudian Dynasty

Week 3 (January 29)  Martin Goodman (Oxford), Herodians in Rome

Week 4 (February 5)  Andrew Burnett (London), Augustus and Nero: Two Emperors who tried to reform the Coinage

Week 5 (February 12)  Catharine Edwards (London), Looking for the Emperor in
Seneca’s Letters

Week 6 (February 19)  Rhiannon Ash (Oxford), Speaking to Power: The Swan-Song of Marcus Terentius (Tacitus, Annals 6.8)

Week 7 (February 26)  No seminar (Vernant Day)

Week 8 (March 5)  Alison Cooley (Warwick), The Development of the Principate under Tiberius

Corpus Christi Classics Seminar: ‘New perspectives on Hellenistic Athens’

Wednesdays 5-6.30 pm, Corpus Christi College, Seminar Room

Convenor

Week 1 (January 16)  James Kierstead (Victoria University of Wellington): ‘Non-citizens in Athenian Associations in the Hellenistic Period’


Week 4 (February 6)  Robert Parker (Oxford): ‘Aspects of Religion in Hellenistic Athens’

Week 5 (February 13)  Sylvian Fachard (American School of Classical Studies at Athens): ‘The border demes in the Hellenistic period: landscape, settlement, population, and security’ [this seminar will be from 4-5.30 pm]

Week 6 (February 20)  Stephen Lambert (University of Wales): ‘Democratic transformations in early Hellenistic Athens’ [in Auditorium]

Week 7 (February 27)  Roberta Berardi (Oxford): ‘Hellenistic Orators and Rhetorical Theory in Athens’

Week 8 (March 6)  Rosalind Thomas (Oxford): tba
APGRD Programme

Week 0 Friday 11th January, 3pm  
Performing Pindar
A performance directed by Helen Eastman with
music by Alex Silverman, and public lecture by Nancy Felson (University of Georgia): What would
MBI Al Jaber Auditorium, Corpus Christi College, Oxford

Week 2 Monday 21st January, 3pm  
Melinda Powers (CUNY) - Diversifying Greek Tragedy
on the Contemporary US Stage  
Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford

Week 6 Monday 25th February, 3pm  
Martin Revermann (Toronto) - Translation Prefaces,
Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford

Thursday 28th February, 5pm  
Olga Taxidou (Edinburgh) - The Dancer and the
Übermarionette: Duncan, Craig and Modernist Performance,
Outreach Room, Ioannou Centre, 66 St Giles'

The Roman Discussion Forum:

Wednesdays 1pm, Institute of Archaeology, Lecture Room
Convenors: Andrew Wilson, Allan Meiriño, and Olivia Graves

Week 1 (January 16)  
No meeting

Week 2 (January 23)  
Pau de Soto, New Universidade NOVA de Lisboa: Analysing the political
organisation of the Iberian Peninsula through historical transport
networks

Week 3 (January 30)  
Jack Hanson, University of Reading: Scale, social networks, and the
Pompeian-Nucerian riot
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<td>Week 4</td>
<td>(February 6)</td>
<td>Jacopo De Grossi Mazzorin (Università di Salento), Mamoru Ikeguchi (Kurume University) and Claudia Minniti (Università di Salento)</td>
<td>Animal use and consumption in Roman Italy: new zooarchaeological evidence from the so-called ‘Porta Capua’, Pompeii</td>
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<td>Week 5</td>
<td>(February 13)</td>
<td>Girolamo Ferdinando De Simone, Accademia di Belle Arti di Napoli</td>
<td>Beyond Pompeii: Landscape and Economy in Late Antique Campania</td>
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<td>Week 6</td>
<td>(February 20)</td>
<td>Dominik Maschek, University of Oxford</td>
<td>Institutions and Transaction Costs. Towards a New History of Roman Architecture</td>
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<td>Week 7</td>
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<td>Ted Peña, University of California, Berkeley</td>
<td>The Pompeii Artifact Life History Project: The Study of the Flow of Objects through a Roman Town</td>
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<td>Week 8</td>
<td>(March 6)</td>
<td>Geoffrey Dannell (Nottingham) and Allard Mees (Mainz)</td>
<td>Terra sigillata in the Roman Economy: <em>cui bono</em></td>
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