Languages and Literature Sub-Faculty Seminar

Mondays 13.30pm, Ioannou Centre, First Floor Seminar room

Convenors: Dr Matthew Leigh

Week 3 (January 28)  James McNamara (Trinity) – "Tacitus' *Germania* and the limits of knowledge"

Week 5 (February 11)  Talitha Kearey (Magdalen) - “Virgil’s ancient readers and the poetics of biography”

Week 7 (February 25)  Enrico Prodi (Christ Church) – “Landmarks of song in Pindar's poetry”

Week 8th (March 1) Sandra da Rocha (visiting scholar, University of Brasilia) - “Individuals’ ethics in Thucydides”

Classical Archaeology – Gender in Classical Archaeology

Mondays 4pm, Ioannou Centre, Lecture Theatre

Convenors: Dr Ine Jacobs & Grace Stafford

Week 1 (January 14)  Dr Lucy Shipley (Portable Antiquities Scheme)

*Those who leave and those who stay: biographical feminism and feminist archaeology*

Week 2 (January 21)  Dr Glenys Davies (University of Edinburgh)

*Seminar starting at 4.15pm Gender and body language in Roman art revisited*

Week 3 (January 28)  Dr Emma-Jayne Graham (Open University)
A mother’s touch? Making sense of the swaddled infant votives of early Roman Italy

Week 4 (February 4)  Professor Lloyd Llewellyn-Jones (Cardiff University)

Women, Dress and the Body in Pre-Islamic Iran

Week 5 (February 11)  Dr Karina Croucher (University of Bradford)

Gender and Identity in Neolithic Anatolia

Week 6 (February 18)  Grace Stafford (University of Oxford)

Muscular Women and Beautiful Men: Gender and Identity at Piazza Armerina

Week 7 (February 25)  Miriam Steinborn (RGZM, Mainz)

Seminar starting at 4.15pm

Approaches to a Gendered Construction of Space in Late Antiquity

Week 8 (March 4)  Dr Lucy Audley-Miller (University of Oxford)

Performing Gender in Palmyra’s Tombs

Oxford Ancient History Seminar: The Julio-Claudian Age

Tuesdays 4pm, Ioannou Centre, Lecture Theatre

Convenors: Dr Christina Kuhn

Week 1 (January 15)  Peter Wiseman (Exeter), Augustus: A Call to Order

Week 2 (January 22)  Clare Rowan (Warwick), Token Images of the Julio-Claudian Dynasty

Week 3 (January 29)  Martin Goodman (Oxford), Herodians in Rome

Week 4 (February 5)  Andrew Burnett (London), Augustus and Nero: Two Emperors who tried to reform the Coinage

Week 5 (February 12)  Catharine Edwards (London), Looking for the Emperor in
Seneca’s Letters

Week 6 (February 19)  Rhiannon Ash (Oxford), Speaking to Power: The Swan-Song of Marcus Terentius (Tacitus, *Annals* 6.8)

Week 7 (February 26)  No seminar (Vernant Day)

Week 8 (March 5)  Alison Cooley (Warwick), The Development of the Principate under Tiberius

Corpus Christi Classics Seminar: ‘New perspectives on Hellenistic Athens’

Wednesdays 5-6.30 pm, Corpus Christi College, Seminar Room

Convenor

Week 1 (January 16)  James Kierstead (Victoria University of Wellington): ‘Non-citizens in Athenian Associations in the Hellenistic Period’


Week 4 (February 6)  Robert Parker (Oxford): ‘Aspects of Religion in Hellenistic Athens’

Week 5 (February 13)  Sylvian Fachard (American School of Classical Studies at Athens): ‘The border demes in the Hellenistic period: landscape, settlement, population, and security’ [*this seminar will be from 4-5.30 pm*]

Week 6 (February 20)  Stephen Lambert (University of Wales): ‘Democratic transformations in early Hellenistic Athens’ [*in Auditorium*]

Week 7 (February 27)  Roberta Berardi (Oxford): ‘Hellenistic Orators and Rhetorical Theory in Athens’

Week 8 (March 6)  Rosalind Thomas (Oxford): tba
APGRD Programme

Week 0 Friday 11th January, 3pm  
Performing Pindar
A performance directed by Helen Eastman with music by Alex Silverman, and public lecture by Nancy Felson (University of Georgia): What would Cyrene say? Strategies of Silencing and Elision in Pindary Pythian 9.
MBI Al Jaber Auditorium, Corpus Christi College, Oxford

Week 2 Monday 21st January, 3pm  
Melinda Powers (CUNY) - Diversifying Greek Tragedy on the Contemporary US Stage
Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford

Week 6 Monday 25th February, 3pm  
Martin Revermann (Toronto) - Translation Prefaces,
Lecture Theatre, Ioannou Centre, 66 St Giles', Oxford

Thursday 28th February, 5pm  
Olga Taxidou (Edinburgh) - The Dancer and the Übermarionette: Duncan, Craig and Modernist Performance,
Outreach Room, Ioannou Centre, 66 St Giles'

The Roman Discussion Forum:

Wednesdays 1pm, Institute of Archaeology, Lecture Room
Convenors: Andrew Wilson, Allan Meiríño, and Olivia Graves

Week 1 (January 16)  No meeting

Week 2 (January 23)  Pau de Soto, New Universidade NOVA de Lisboa: Analysing the political organisation of the Iberian Peninsula through historical transport networks

Week 3 (January 30)  Jack Hanson, University of Reading: Scale, social networks, and the Pompeian-Nucerian riot
Week 4 (February 6)  
Jacopo De Grossi Mazzorin (Università di Salento), Mamoru Ikeguchi (Kurume University) and Claudia Minniti (Università di Salento): Animal use and consumption in Roman Italy: new zooarchaeological evidence from the so-called ‘Porta Capua’, Pompeii

Week 5 (February 13)  
Girolamo Ferdinando De Simone, Accademia di Belle Arti di Napoli: Beyond Pompeii: Landscape and Economy in Late Antique Campania

Week 6 (February 20)  
Dominik Maschek, University of Oxford: Institutions and Transaction Costs. Towards a New History of Roman Architecture

Week 7 (February 27)  
Ted Peña, University of California, Berkeley: The Pompeii Artifact Life History Project: The Study of the Flow of Objects through a Roman Town

Week 8 (March 6)  
Geoffrey Dannell (Nottingham) and Allard Mees (Mainz): *Terra sigillata* in the Roman Economy: *cui bono*
ETHICAL READING: PHILOLOGY AND EXEMPLARITY
Interdisciplinary Research Seminar
2019 Hilary Term
Co-conveners:
Constanze Güthenke (Corpus Christi College, Oxford), Hindy Najman (Oriel College, Oxford) and Tobias Reinhardt (Corpus Christi College, Oxford)

Wednesday at 12.00–1.45 p.m.
Light Lunch will be served

Location: Harris Seminar Room, Oriel College
Consult the Oriel College Porters Lodge for the 4-digit passcode and enter by gate

Week 1 – 16 January
Hindy Najman (Oriel College, Oxford) and Tobias Reinhardt (Corpus Christi College, Oxford)
“Exemplarity and Its Discontents”

Week 2 – 23 January
Constanze Güthenke (Corpus Christi College, Oxford)
“For Time / is nothing if not amenable’: Time, Exemplarity, and Reception”

Week 3 – 30 January
Simon Goldhill (University of Cambridge)
“Exemplarity, Anthology, Beginning: fantastic garlands and weedy trophies”

Week 4 – 6 February
Rebecca Langlands (University of Exeter)
“Critical Thinking and Exemplary Ethics”
Week 5 – 13 February
Laura Quick (Princeton University)
“Exemplarity and the Early Jewish Novel”

Week 6 – 20 February
Glenn Most (Scuola Normale Superiore, Pisa/University of Chicago)
“Weeping Heraclitus and Laughing Democritus: A Couple of Exemplary Pre-Socratics”

Week 7 – 27 February
Jaś Elsner (Corpus Christi College, Oxford)
“Visual Epitome in Late Antique Art”

Week 8 – 6 March
Melanie Möller (Freie Universität Berlin)
“Beyond Exemplarity? Anecdotal Ethics in Roman Philology”