

**APGRD SEMINAR SERIES**  
**MICHAELMAS TERM**



# CLASSICS AND POETRY NOW

**MONDAYS, 11.30AM**  
**1ST FLOOR SEMINAR ROOM**  
**IOANNOU CENTRE OX1 3LU**

- 14 Oct Lorna Hardwick (OU) & Justine McConnell (KCL):  
Classics and Poetry Now: words and the company they keep
- 21 Oct Elizabeth Vandiver (Whitman College) & Stephen Harrison (Oxford):  
Going digital with World War 1 Poetry:  
Wilfred Owen and Charles Hamilton Sorley
- 28 Oct Josephine Balmer (poet and translator), Fiona Cox (Exeter)  
& Elena Theodorakopoulos (Birmingham):  
Farewells, Debts and Ale: Poetic inspiration from non-literary texts
- 4 Nov Ioanna Karamanou (Thessaloniki):  
The Reception of Prometheus in *Prometheus: The Play of a Day*  
by Nikephoros Vrettakos
- 11 Nov Henry Stead (St Andrews):  
Comrade Catullus: the Translation Practice of Jack Lindsay
- 18 Nov Genevieve Liveley (Bristol):  
Reception Unboxed: Anne Carson and Remediating the Classics
- 25 Nov Holly Ranger (Institute of Classical Studies, London):  
 Sylvia Plath's Classical Palimpsests
- 2 Dec Maria de Fatima Silva (Coimbra) & Susana Marques (Coimbra):  
Modern Portuguese Poets and the Greeks: a poetic theory



**APGRD**  
ARCHIVE OF PERFORMANCES  
OF GREEK & ROMAN DRAMA

Co-hosted by Lorna Hardwick's Classics and Poetry Now Research Group and the APGRD