

Seminar on the works of Prudentius
Trinity Term 2021
Wednesdays 11:00 -12:30

- Week 1: 28 April Abi Buglass and introduction; Michael Malone-Lee on Prudentius' *Praefatio* and *Epilogus*.
- Week 2: 5 May Thomas Tsartsidis (Munich University) on the epilogue of *Peristephanon* 10.
- Week 3: 12 May Michael Malone-Lee on the critics of the *Psychomachia* focussing on the *Praefatio*, the battle of Faith and Diiscord and the temple of *Sapientia*.
- Week 4: 19 May Nicholas Richardson: 'Did Prudentius intend his hymns to be sung?'
- Week 5: 26 May Aaron Pelttari (Edinburgh University) on The *Psychomachia* as a Gigantomachia.
- Week 6: 2 June Mattias Gassman on *Peristephanon* 2.497-584
- Week 7: 9 June Gail Trimble on *Cathemerinon* 5 and Katherine Krauss on Prudentius' use of 'classical' interlocutors in *Peristephanon* 11 (on Hippolytus)
- Week 8: 16 June Abi Buglass on a passage in *Hamartigenia*