Seminar on the works of Prudentius
Trinity Term 2021
Wednesdays 11:00 -12:30

Week 1: 28 April  Abi Buglass and introduction; Michael Malone-Lee on Prudentius’ Praefatio and Epilogus.

Week 2: 5 May  Thomas Tsartsidis (Munich University) on the epilogue of Peristephanon 10.

Week 3: 12 May  Michael Malone-Lee on the critics of the Psychomachia focussing on the Praefatio, the battle of Faith and Diescord and the temple of Sapientia.

Week 4: 19 May  Nicholas Richardson: ‘Did Prudentius intend his hymns to be sung?’

Week 5: 26 May  Aaron Pelttari (Edinburgh University) on The Psychomachia as a Gigantomachia.

Week 6: 2 June  Mattias Gassman on Peristephanon 2.497-584

Week 7: 9 June  Gail Trimble on Cathemerinon 5 and Katherine Krauss on Prudentius’ use of ‘classical' interlocutors in Peristephanon 11 (on Hippolytus)

Week 8: 16 June  Abi Buglass on a passage in Hamartigenia