

Books:

Lucan: Spectacle and Engagement, (Oxford, 1997)

Comedy and the Rise of Rome, (Oxford, 2004)

From Polypragmon to Curiosus. Ancient Concepts of Curious and Meddlesome Behaviour (Oxford, 2013)

The Masons and the Mysteries in 18th Century Drama. Three Masonic Comedies (Berlin-New York, 2020)

Articles:

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- ‘Quintilian on the Emotions (*Institutio Oratoria* 6 Preface and 1–2), *Journal of Roman Studies* 94 (2004), 122–40
- ‘Statius on the Sublimity of Capaneus’, in M.J. Clarke et al. (eds.), *Epic Interactions. Perspectives on Homer, Virgil, and the Epic Tradition Presented to Jasper Griffin* (Oxford, 2006), 217–42
- ‘Petrarch’s Lucan and the *Africa*’, in S.J. Heyworth (ed.), *Classical Constructions. Papers in Memory of Don Fowler* (Oxford, 2007), 242–57
- ‘Epic and Historiography at Rome’, in J. Marincola (ed.), *A Companion to Greek and Roman Historiography* (Oxford, 2007), ii. 483–92
- ‘*Commedia Togata*: The Terenzio of Goldoni and the Contest for Literary Authority’, *International Journal of the Classical Tradition* 15 (2008), 53–73
- ‘Troia, Sicilia, Roma: Virgilio, il pugilato, e il problema d’Erice’ in *Eroi, eroismi, eroizzazioni dalla Grecia antica a Padova e Venezia*, ed. A. Coppola (Padova, 2007), 27–35.
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