

Felix Budelmann: books and academic articles (excluding reviews)

Books

- FB, *Greek lyric: a selection* (Cambridge Greek and Latin Classics), Cambridge 2018.
- FB and T. Phillips eds., *Textual events: performance and the lyric in early Greece*, Oxford 2018.
- J. Billings, FB and F. Macintosh eds., *Choruses, ancient and modern*, Oxford 2013.
- FB ed., *The Cambridge companion to Greek lyric*, Cambridge 2009.
- FB and P. Michelakis eds., *Homer, tragedy and beyond: studies in honour of P. E. Easterling*, London 2001.
- FB, *The language of Sophocles: communality, communication and involvement*, Cambridge 2000.

Articles

- FB, 'Metalepsis and readerly investment in fictional characters: reflections on apostrophic reading', in S. Matzner and G. Trimble eds. *Metalepsis: ancient texts, new perspectives* (Oxford 2020) 59-78.
- J. Thompson, B. Teasdale, S. Duncan, E. van Emde Boas, FB, L. Maguire, R. Dunbar, 'Differential effects of film genre on viewers' absorption, identification, and enjoyment', *Psychology of Aesthetics, Creativity, and the Arts*, forthcoming 2020.
- FB, 'Dare to believe: wonder, trust and the limitations of human cognition in Euripides' *Iphigenia in Tauris*', forthcoming in D. Braund, E. Hall and R. Wyles (eds.), *Theatre and performance around the ancient Black Sea* (Cambridge 2019) 289-304.
- FB and E. van Emde Boas, 'Attending to tragic messenger speeches', in J. Grethlein, L. Huitink and A. Tagliabue eds, *Experience, narrative and criticism in ancient Greece: under the spell of stories* (Oxford 2019) 59-80.
- FB, 'Group minds in Classical Athens? Chorus and demos as case studies of collective cognition', M. Anderson, D. Cairns and M. Sprevak eds. *The history of distributed cognition* (Edinburgh 2018), 190-208
- J. Thompson, B. Teasdale, S. Duncan, E. van Emde Boas, FB, L. Maguire, R. Dunbar, 'Individual differences in transportation into narrative drama', in *Review of General Psychology* 22 (2018) 210-19
- FB, 'Lyric minds', in *Textual events* (see Books, above), 235-56.
- FB, R. Dunbar, S. Duncan, E. van Emde Boas, L. Maguire, B. Teasdale, J. Thompson, 'Cognition, endorphins and the literary response to tragedy', *Cambridge Quarterly* 46 (2017) 229-50.
- FB, 'Performance, reperformance, pre-performance: the paradox of repeating the unique in Pindaric epinician and beyond', in R. Hunter and A. Uhlig eds., *Reperformance in ancient culture* (Cambridge 2017) 42-62.
- R. Dunbar, B. Teasdale, J. Thompson, FB, S. Duncan, E. van Emde Boas, L. Maguire, 'Emotional arousal when watching drama increases pain threshold and social bonding', *Royal Society Open Science* 3 (2016) 160288.
- FB, Laurie Maguire and Ben Teasdale, 'Ambiguity and audience response', *Arion* 23.3 (2016) 89-114.
- FB and T. Power, 'Another look at female choruses in Classical Athens', *Classical Antiquity* 34 (2015) 252-95.

- FB and P. LeVen, 'Timotheus' poetics of blending: a cognitive approach to the language of the New Music', *Classical Philology* 109 (2014) 191-210.
- FB and T. Power, 'The inbetweenness of sympotic elegy', *Journal of Hellenic Studies* 133 (2013) 1-19.
- FB, L. Maguire and B. Teasdale, 'Audience reactions to Greek and Shakespearean tragedy', *Times Literary Supplement* 19 July 2013, 13-15.
- FB, 'Greek festival choruses in and out of context', in *Choruses, ancient and modern* (see above) 81-98.
- FB, articles on 'Dramatic illusion and realism', 'Lyric poetry and tragedy', and 'Pain, physical and mental', in H. Roisman ed., *The encyclopedia of Greek tragedy*, Chichester 2014.
- FB, 'Alcman's nightscapes (frs. 89 and 90 *PMGF*)', *Harvard Studies in Classical Philology* 107 (2013) 35-53
- FB, 'Epinician and the *symposion*: a comparison with the *enkōmia*', in P. Agocs, R. Rawles and C. Carey eds. *Reading the victory ode* (Cambridge 2012) 173-90.
- FB and P. E. Easterling, 'Reading minds in Greek tragedy', *Greece and Rome* 57 (2010) 289-303.
- FB, 'Bringing together nature and culture: on the uses and limits of cognitive science for the study of performance reception', in E. Hall and S. Harrop eds. *Theorising performance: Greek drama, cultural history and critical practice* (London 2010) ch. 9.
- FB, 'Introducing Greek lyric', in *The Cambridge companion to Greek lyric* (see books above), 1-18.
- FB, 'Anacreon and the *Anacreontea*', in *The Cambridge companion to Greek lyric* (see books above), 227-39.
- FB, 'The reception of Sophocles' representation of physical pain', *American Journal of Philology* 128 (2007) 443-67.
- FB and J. Haubold, 'Reception and tradition', in L. Hardwick and C. Stray (eds.), *A companion to classical receptions* (Oxford 2007) 13-25.
- FB, '*Trojan Women* in Yorubaland: Femi Osofisan's *Women of Owu*', in L. Hardwick and C. Gillespie (eds.), *Classics in post-colonial worlds* (Oxford 2007) 15-39. Also in: S. Adeyemi (ed.), *Portraits of an eagle – a festschrift in honour of Femi Osofisan* (Bayreuth 2006) 89-110.
- FB, 'Körper und Geist in tragischen Schmerzszenen', in B. Seidensticker and M. Vöhler (eds) *Gewalt und Ästhetik: Zur Gewalt und ihrer Darstellung in der griechischen Klassik* (Berlin 2006) 123-48 .
- FB, 'The mediated ending of Sophocles' *Oedipus Tyrannus*', *Materiali e discussioni per l'analisi dei testi classici* 57 (2006) 43-62.
- FB, 'Jebb's *Philoctetes*', pp. 31-49 in the re-issue of R. Jebb's *Philoctetes* commentary (Bristol 2004).
- FB, 'West-African adaptations of Greek tragedy', *Proceedings of the Cambridge Philological Society* 50 (2004) 1-28, and reprinted in B. Goff (ed.) *Classics and colonialism* (London 2005) 118-46.

- FB, 'Classical commentary in Byzantium: John Tzetzes on ancient Greek literature', in R. K. Gibson and C. S. Kraus (eds.), *The classical commentary: histories, practices, theory* (Leiden 2002) 141-69.
- FB, 'Sound and text: the rhythm and metre of archaic and classical Greek poetry in ancient and Byzantine scholarship', in *Homer, tragedy and beyond* (see books above) 209-40.
- FB, 'The metrical scholia on Pindar's *Olympian 1*', *Bulletin of the Institute of Classical Studies* 43 (2000) 195-201.
- FB, 'Visual and verbal symbolism in Greek tragedy: the case of the uncut rock in *Oedipus at Colonus*', in L. Hardwick (ed.), *The January conference 1999 - theatre: ancient and modern* (Milton Keynes 2000) 181-97.
- FB, 'Notes on the text of Sophocles', *Bulletin of the Institute of Classical Studies* 43 (1999) 171-6.

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