Oxford Byzantine Graduate Seminar – Summer 2021
Mondays 12.30-14.00 BST, via Zoom

To register, please contact the organiser at james.cogbill@worc.ox.ac.uk

Monday 26th April
Katherine Krauss (Somerville College, Oxford), Rereading the ‘Canon’ in Latin Late Antiquity: Exemplarity and Allusion in Macrobius’ Saturnalia

Monday 3rd May
Alessandro Carabia (University of Birmingham), Defining the ‘Byzantine Variable’ in Early Byzantine Italy: The Case of Liguria (500-700 CE)

Monday 10th May
Cristina Cocola (Universiteit Gent & Katholieke Universiteit te Leuven), Feeling Repentance in Byzantium: A Study on the Literary Sources of Katanyktic Poetry

Monday 17th May
Ben Kybett (Fitzwilliam College, Cambridge), Themistius and the Muses: Religion, Rhetoric, and Classical Statuary in Fourth-Century Constantinople

Monday 24th May
Grace Stafford (Kunsthistorisches Institut in Florenz), Between the Living and the Dead: Use, Reuse, and Imitation of Painted Portraits in Late Antiquity

Monday 31st May
Josh Hitt (St. Hilda’s College, Oxford), Ageing, Rejuvenation and Patronage in Twelfth-Century Byzantium

Monday 7th June
Constanța Burlacu (Merton College, Oxford), Monastic Presence and Book Circulation in the Lands North of the Danube (15th-16th Centuries)

Monday 14th June
Kyriakos Fragkoulis (University of Birmingham), (Re)contextualising a Late Antique City through the Ceramic Record: The Case of Dion in Macedonia (Pieria, Greece)