

## Oxford Byzantine Graduate Seminar – Summer 2021

Mondays 12.30-14.00 BST, via Zoom

To register, please contact the organiser at [james.cogbill@worc.ox.ac.uk](mailto:james.cogbill@worc.ox.ac.uk)

### Monday 26th April

Katherine Krauss (Somerville College, Oxford), *Rereading the 'Canon' in Latin Late Antiquity: Exemplarity and Allusion in Macrobius' Saturnalia*

### Monday 3rd May

Alessandro Carabia (University of Birmingham), *Defining the 'Byzantine Variable' in Early Byzantine Italy: The Case of Liguria (500-700 CE)*

### Monday 10th May

Cristina Cocola (Universiteit Gent & Katholieke Universiteit te Leuven), *Feeling Repentance in Byzantium: A Study on the Literary Sources of Katanyktic Poetry*

### Monday 17th May

Ben Kybett (Fitzwilliam College, Cambridge), *Themistius and the Muses: Religion, Rhetoric, and Classical Statuary in Fourth-Century Constantinople*

### Monday 24th May

Grace Stafford (Kunsthistorisches Institut in Florenz), *Between the Living and the Dead: Use, Reuse, and Imitation of Painted Portraits in Late Antiquity*

### Monday 31st May

Josh Hitt (St. Hilda's College, Oxford), *Ageing, Rejuvenation and Patronage in Twelfth-Century Byzantium*

### Monday 7th June

Constanța Burlacu (Merton College, Oxford), *Monastic Presence and Book Circulation in the Lands North of the Danube (15th-16th Centuries)*

### Monday 14th June

Kyriakos Fragkoulis (University of Birmingham), *(Re)contextualising a Late Antique City through the Ceramic Record: The Case of Dion in Macedonia (Pieria, Greece)*