



Workshop of the ERC-funded Project Monumental Art in Christian and Early Islamic East (in collaboration with The Late Antique and Byzantine Archaeology and Art Seminar)

Monumentality across Media in the Late Antique East

with presentation of little-known artworks from Lebanon, Syria, and Egypt.

When: Thursday 15 June, 2017

Where: First-floor Seminar Room, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford OX1 3LU

To book a place: contact Foteini Spingou foteini.spingou@classics.ox.ac.uk

Cost: Free

PROGRAMME

09.30–10.15 Julia Burdajewicz (Warsaw), *Late Antique wall paintings from the basilica and residential district at Porphyreon (Jiyeh, Lebanon)*

10.15–11.00 Ségolène de Pontbriand (Paris), *Murals from Europos-Dura (Syria) : recent discoveries*

11.00–11.30 Coffee and Tea

11.30–12.15 Sean Leatherbury (Oxford/Ohio), *Multimediality in Late Antique Syria: Monumental Art Between Sculpture and Mosaics*

12.15–1.00 Judith McKenzie and Foteini Spingou (Oxford), *Weaving for Architecture: Late Antique Egyptian Hangings*

1.00–2.00 Lunch

This half-a-day workshop explores interpretations of monumentality in different media and it brings to the fore unpublished or little known paintings, tapestries, sculptures, and mosaics from Lebanon, Syria, and Egypt.

Ms. Julia Burdajewicz discusses recently-found wall-paintings at thriving ancient port of Porphyreon. Dr. Ségolène de Pontbriand re-assesses known wall-paintings from the endangered site of Europos-Dura and presents unpublished murals discovered shortly before the civil war in Syria. Prof. Sean Leatherbury explores how artistic motifs are shared between sculptures and mosaics. Prof. Judith McKenzie and Dr. Foteini Spingou consider little-known painted hangings with scenes from the Old and New Testaments and discuss their influence on minor arts.

Monumentality Across Media is affiliated with the *Monumental Art in Christian and Early Islamic East* project, a multi-disciplinary project that examines the process of artistic creation, the identities and origins of the creators, and their organisation, training, and roles in transmitting artistic practices and cultural memory.

The workshop is organised by Foteini Spingou and Judith McKenzie, supported by the European Research Council.

To learn more about the project visit: <http://www.classics.ox.ac.uk/monumental-art-of-the-christian-and-early-islamic-east.html>