

STUDY DAY

Introducing Manuscripts from Ethiopia and Eritrea

Saturday 1 September 2018

Ioannou Centre for Classical and Byzantine Studies,
66 St Giles', Oxford OX1 3LU



(From 8.40 am, tea/coffee will be served)

Context and History

CHAIR: Philip Booth DISCUSSANTS: Mai Musié (Oxford) and Yoseph Araya (Open University)

09.00 **Alessandro Bausi** (HLCES, Hamburg), *Introduction to the Manuscript Culture of Ethiopia: Early Developments and New Discoveries*

09.45 **Marie-Laure Derat** (CNRS, Paris) *Ethiopian Authors and Scribes in the Middle Ages: Monastic and Curial Milieu*

10.30–10.50: Coffee Break

Art

CHAIR: Judith McKenzie DISCUSSANTS: Yemane Asfedai (London) and Dereje Debellla (London)

10.50 **Jacopo Gnisci** (BAV, Vatican/HLCES, Hamburg) *Illustrated Ethiopic Gospels: From Late Antiquity to the Early Solomonic Period (ca. 350-1527)*

11.35 **Tania Tribe** (SOAS, London) *Ethiopian Manuscript Painting: 16th to 18th Centuries*

12.20–13.30: Lunch

Chronicles and Manuscript Making

CHAIR: Elizabeth Jeffreys DISCUSSANTS: Eyob Derillo (British Library) and Gianfrancesco Lusini (University of Naples "L'Orientale")

13.30 **Solomon Gebreyes Beyene** (HLCES, Hamburg), *Ethiopian Royal Chronicles: Production and Manuscript Tradition*

14.15 **Sean M. Winslow** (Karl-Franzens-Universität Graz), *"Bless the Makers of Parchment, Because They Laboured Much": Craft Practices of the Ethiopian Scribe*

15.00: Tea break, followed by Bodleian visit to see some relevant highlights of its collection, led by César Merchán-Hamann

Convenors: Jacopo Gnisci, Foteini Spingou, Miranda Williams, Judith McKenzie, and Rahel Fronda.
Any questions, please contact Jacopo Gnisci, j.gnisci@live.com

Attendance and refreshments, including lunch, are free, but please book a place at:

<https://www.eventbrite.co.uk/e/study-day-introducing-manuscripts-from-ethiopia-and-eritrea-tickets-45333377352> or by emailing miranda.williams@classics.ox.ac.uk

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