## STUDY DAY

*Introducing Manuscripts from Ethiopia and Eritrea*

Saturday 1 September 2018

Ioannou Centre for Classical and Byzantine Studies, 66 St Giles’, Oxford OX1 3LU

(From 8.40 am, tea/coffee will be served)

### Context and History

**CHAIR:** Philip Booth  **DISCUSSANTS:** Mai Musié (Oxford) and Yoseph Araya (Open University)

09.00 *Alessandro Bausi* (HLCES, Hamburg). *Introduction to the Manuscript Culture of Ethiopia: Early Developments and New Discoveries*

09.45 *Marie-Laure Derat* (CNRS, Paris) *Ethiopian Authors and Scribes in the Middle Ages: Monastic and Curial Milieu*

10.30–10.50: Coffee Break

### Art

**CHAIR:** Judith McKenzie  **DISCUSSANTS:** Yemane Asfedai (London) and Dereje Debella (London)

10.50 *Jacopo Gnisci* (BAV, Vatican/HLCES, Hamburg) *Illustrated Ethiopic Gospels: From Late Antiquity to the Early Solomonic Period (ca. 350-1527)*

11.35 *Tania Tribe* (SOAS, London) *Ethiopian Manuscript Painting: 16th to 18th Centuries*

12.20–13.30: Lunch

### Chronicles and Manuscript Making

**CHAIR:** Elizabeth Jeffreys  **DISCUSSANTS:** Eyob Derillo (British Library) and Gianfrancesco Lusini (University of Naples “L’Orientale”)

13.30 *Solomon Gebreyes Beyene* (HLCES, Hamburg), *Ethiopian Royal Chronicles: Production and Manuscript Tradition*

14.15 *Sean M. Winslow* (Karl-Franzens-Universität Graz), *“Bless the Makers of Parchment, Because They Laboured Much”: Craft Practices of the Ethiopian Scribe*

15.00: Tea break, followed by Bodleian visit to see some relevant highlights of its collection, led by César Merchán-Hamann

Convenors: Jacopo Gnisci, Foteini Spingou, Miranda Williams, Judith McKenzie, and Rahel Fronda.

Any questions, please contact Jacopo Gnisci, j.gnisci@live.com

Attendance and refreshments, including lunch, are free, but please book a place at: [https://www.eventbrite.co.uk/e/study-day-introducing-manuscripts-from-ethiopia-and-eritrea-tickets-45333377352](https://www.eventbrite.co.uk/e/study-day-introducing-manuscripts-from-ethiopia-and-eritrea-tickets-45333377352) or by emailing miranda.williams@classics.ox.ac.uk

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