LMH Textual Criticism Lectures
Trinity Term 2021

The series features eight lectures by experts in the field of both traditional and digital editing. The speakers will present their experience, sharing their thoughts on the methodology and presenting some case studies based on the texts they have edited or are in the process of editing.

Our first speaker is **Stephen J. Heyworth (Oxford)**, who will give a talk entitled 'Ovid's *Fasti*: Tradition and Text' on **Friday 30th April at 3.30pm**. Though primarily aimed at undergraduate and graduate students with little or no prior experience of textual criticism, the lectures are open to all interested participants. If you want to participate, please fill the following [form](https://docs.google.com/forms/d/1Ir6yOxj-c0Yh4VYbRByvUv7LDWuOc7v0ZRv9two85bA/edit) (https://docs.google.com/forms/d/1Ir6yOxj-c0Yh4VYbRByvUv7LDWuOc7v0ZRv9two85bA/edit) to receive the **Zoom link**.

Please find the full programme below (all times GMT):

§ 30th April (TT1): ***3.30 - 4.30pm***

Stephen J. Heyworth
(Oxford)

Ovid's Fasti*: Tradition and Text*

§ 7th May (TT2): 5-6pm

Dániel Kiss
(Barcelona)

Classical Latin in Digital Dress: Beyond Media Change

§ 14th May (TT3): 5-6pm

Roberto M. Danese
(Urbino)

Editio Plautina Sarsinatis*: A User's Guide*

§ 21st May (TT4): 5-6pm

Samuel J. Huskey
(University of Oklahoma)

Encoding the Encoded: Making Critical Editions Digital

§ 28th May (TT5): 5-6pm

Costas Panayotakis
(Glasgow)

Editing fragments of Republican Comic Playwrights: The Case-studies of the Latin Mime and the Atellane Comedy

§ 4th June (TT6): 5-6pm

Paolo Monella

(Roma)

Methods in Digital Philology

§ 11th June (TT7): 5-6pm

Franz Fischer
(Ca' Foscari)

Digital Philology: Features, Faults and Flavours

§ 18th June (TT8): 5-6pm

Gian Biagio Conte
(Scuola Normale Superiore)

An Editor's (Second) Thoughts on the Text of the Aeneid

For any questions, please email the organiser at domenico.giordani@lmh.ox.ac.uk.