

## Hellenistic (and later) poetry: *sexuality, gender and the self*

Tuesdays, 3.30-5 p.m., Zoom

Dr Sarah Cullinan Herring & Lena Barsky

This seminar is a text-based seminar aimed at all graduate students (Mst and MPhil students are especially encouraged to participate) in Classics. The focus will be on discussion of the chosen texts, all of which seem to us to have relevance to the themes listed in the seminar's title, but speakers are encouraged also to raise any themes of interest to them and to make links between these texts and others, both Latin and Greek.

The pandemic has made access to texts difficult for many: scans of the relevant texts taken from the Loeb editions will be provided to anyone struggling to access libraries, please email [sarah.cullinanherring@classics.ox.ac.uk](mailto:sarah.cullinanherring@classics.ox.ac.uk) to request these.

<b>Week 1</b>	<b>Introduction</b>  1. Theocritus XV: <b>Dr Sarah Cullinan Herring</b> 2. Musaeus <i>Hero and Leander</i> (c. lines 1-100) <b>Lena Barsky</b>
<b>Week 2</b>	1. Theocritus XI: <b>Valentina Brizio Falletti</b>  2. Theocritus XXIII: <b>Dr Thomas Nelson</b>
<b>Week 3</b>	  1. Theocritus XXIX + XXX: <b>Philip Bone</b>  2. Theocritus XVIII: <b>Dr Gail Trimble</b>
<b>Week 4</b>	1. Bion I <i>Lament for Adonis</i> : <b>Estella Kessler</b>  2. Bion II <i>Myrson and Lycidas</i> Moschus I <i>Runaway Love</i> : <b>Davide Massimo</b>
<b>Week 5</b>	Moschus II <i>Europa</i>  1. <b>Dr Roberta Berardi</b> 2. <b>Dr Kat Mawford</b>

<b>Week 6</b>	Moschus III <i>Lament for Bion</i>  <b>1. Martina Astrid Rodda</b> <b>2. Clare Draper</b>
<b>Week 7</b>	Moschus IV <i>Megara</i>  <b>1: Dr James Oakley</b> <b>2: Dr Matt Hosty</b>
<b>Week 8</b>	Musaeus <i>Hero and Leander</i>  <b>1. Andrea Doda</b> <b>2. TBC</b>