Week 1 (Thursday, 14th October)

Claudia Wagner (University of Oxford): Greeks engraving gems – a miniature art under the magnifying glass.

Week 2 (Thursday, 21st October)

Catherine Draycott (Durham University): Decolonising Lycian Studies.

Week 3 (Thursday, 28th October)


Week 4 (Thursday, 4th November)

Thomas Tartaron (University of Pennsylvania): Kalamianos: The Brief but Brilliant Life of a Mycenaean Harbor.

Week 5 (Thursday, 11th November)

James Whitley (Cardiff University): Bridging the Narrative Divide: Bild und Lied Before and After the ‘Dark Ages’.

Week 6 (Thursday, 18th November)

Anna Judson (British School at Athens): Tablet-makers and writers in the ‘Palace of Nestor’.

Week 7 (Thursday, 25th November)

Dyfri Williams (Université Libre de Bruxelles): Designing the Parthenon Frieze: an imaginative vision of society, politics, and cult.

Week 8 (Thursday, 2nd December)


Lectures are held at 1pm (UK time) via Microsoft Teams.
Join at: https://bit.ly/3F5fzPH

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