

GREEK ARCHAEOLOGY GROUP & PREHISTORIC AND
EARLY GREECE GRADUATE SEMINAR

TW: @GreekArchOxon

MICHAELMAS TERM 2019



Week 1 (Thursday, 17th October)

Ian Jenkins (British Museum): *The Glory and the Grandeur – Cultural identity and material appropriation in Regency London and Napoleonic Paris.*

Week 2 (Thursday, 24th October)

Georgia Andreou (University of Southampton): *Imagined Landscapes: Toward a post-colonial geography of Late Bronze Age Cyprus.*

Week 3 (Thursday, 31st October)

Amy Smith (University of Reading): *Can the Pan Painter teach us how to make wine?*

Week 4 (Thursday, 7th November)

Véronique Dasen (University of Fribourg): *Locus Ludi. Play, Games and the Cultural Fabric of Ancient Societies.*

Week 5 (Thursday, 14th November)

Ute Güntel-Maschek (University of Heidelberg & Oxford): *When Every Detail Counts. A New Interpretation of the Procession Fresco from the Palace at Knossos.*

Week 6 (Thursday, 21st November)

Signe Barfoed (University of Kent): *Mycenaean Kalydon and the origin of the Artemis Laphria sanctuary.*

Week 7 (Tuesday, 26th November)

5.30pm, Lecture Theatre, Ioannou Centre, 66 St Giles'

Christopher Ratté (University of Michigan): *Notion Archaeological Research Project: the Biography of an Ancient Greek City in Western Anatolia.*

Week 7 (Thursday, 28th November)

Emilia Oddo (Tulane University): *Mining the Archive: The Case of the Pottery from the House of the Frescoes at Knossos.*

Week 8 (Thursday, 5th December)

Colin McDonald (British School at Athens): *Architectural tradition and modernity in the palace of Knossos and the forgotten Town Gate.*

Unless otherwise stated, all lectures are held at 1pm in the Lecture Room, Institute of Archaeology, 36 Beaumont St.

Everyone welcome. Meetings are followed by tea, coffee and cake.



*1870-2020: 150 years since the
matriculation of Sir Arthur Evans*

Senior Member: Prof. Irene Lemos
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