

**Fresh Voices in Classical Literature**  
**TT 2021**

These lectures are being given for undergraduates by some of our doctoral graduates. They're live sessions, and you will be able to ask questions at the end. There is one on Monday and one on Wednesday, in all the first six weeks of term. As you will see from the impressive programme, they cover a wide range of central subjects, and are highly relevant to various papers. Each Monday morning blurbs will be sent out for the Monday and Wednesday lectures of that week.

**Mondays 15:00-16:00**

Week

1. Xavier Buxton, 'Tragedy, trilogy, teleology: fear and justice in Aeschylus' *Oresteia*'
2. Emilia Savva, 'Looking back to elegy: Ovid's Narcissus (*Metamorphoses* 3) and Acontius-Cydippe (*Heroides* 20-1)'
3. Martina Rodda, 'Oral and written epics: Homeric style and the style of Hellenistic poetry'
4. Alex Hardwick, 'Political group stereotypes in Aristophanes'
5. Katherine Krauss, '*Imperium sine fine?* Virgil's *Aeneid* and its ancient readers'
6. Nic Liney, 'Monuments and monumentality in Virgil and other Augustan poetry'

**Wednesdays 15:00-16:00**

Week

1. Alberto Corrado, 'Man is the measure of all things: the sophists and their time'
2. Daria Kondakova, 'Seconds: second poems and second books in Latin poetry (and some Greek)'
3. Nik Nicheperovich, 'Constructing authority in Propertius' *Elegies*'
4. Estella Kessler, 'Imagin(in)g Space in Hellenistic Literature'
5. Winnie Smith, 'Homer: the man, the myth, the legend'
6. Nina de Kreij, 'What does it mean to be the best in the *Iliad*?'