

Faculty of Classics, University of Oxford: publications 2020

This list contains some of the work published by members of the Faculty with the year of publication 2020.

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Armstrong, R. (2020), 'Hercules and the Stone Tree: *Aeneid* 8.233–40' *CQ* 70.2.

Ashdowne, R. (2020), '-mannus makyth man(n)? Latin as an indirect source for English lexical history' in L. Wright (ed.), *The Multilingual Origins of Standard English* (Berlin & Boston), 411-441.

Ballesteros, B. (2020), 'Poseidon and Zeus in *Iliad* 7 and *Odyssey* 13: on a case of Homeric imitation', *Hermes: Zeitschrift für Klassische Philologie* 148: 259–277.

Benaissa, A. (2020), 'A Papyrus of Hermogenes' *On Issues* in the Bodleian Library', *Archiv für Papyrusforschung* 66.2: 265–272.

Benaissa, A. (2020), 'The Will of Haynchis Daughter of Isas', *Zeitschrift für Papyrologie und Epigraphik* 214: 230–235.

Benaissa, A. (2020), 'Late Antique Papyri from Hermopolis in the British Library I', *Zeitschrift für Papyrologie und Epigraphik* 215: 257–272.

Benaissa, A. (2020), 'P.Oxy. LXXVII 5123 and the Economic Relations between the Apion Estate and its *Coloni Adscripticii*', *Journal of Juristic Papyrology* 50 (forthcoming 2020).

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Bispham, E. (2020), 'Small Towns, Big Futures: between Italy and Iberia' in J. Andreu Pintado (ed.), *Parva Oppida. Imagen, patrones e ideología del despuege monumental de las ciudades en la Tarraconense hispana (siglos I a.C. – I d.C.)* (Fundación Uncastillo: Cinco Villas), 25-37.

Bispham, E. (2020), 'Boundaries in Strabo's Italy: Space, Time and Difference', in F. Luciani & E. Migliario (eds), *Boundaries of Territories and Peoples in Roman Italy and Beyond* (Bari), 1-23.

Bispham, E. (2020), 'The *Regiones* of Italy between Republic and Principate', in M. Aberson, M.C. Biella, M. di Fazio, M. Wullschleger (eds), *Nos sumus Romani qui fuimus ante ... Memory of Ancient Italy. EGeA 6* (Geneva), 23-51.

Bowie, A. (2020), 'Honey in Ancient Egypt, Hatti and Greece', *Istravživabha* 31: 7-23.

Bowie, E.L. (2020), 'Silence in Chariton, Xenophon, Achilles Tattius and Longus' in E. Papadodima (ed.), *Faces of Silence in Ancient Greek Literature* (Berlin), 51-72.

Bowie, E.L. (2020), 'Reconfiguring Archilochus. How have papyri and inscriptions changed perceptions of Archilochus' iambic and elegiac poetry?', *Ariadne* 3/24: 17-40.

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Colomo, D. (2020, co-authored with M. de Kreij and A. Lui), 'Shoring up Sappho: P.Oxy. 2288 and ancient reinforcements of bookrolls', *Mnemosyne*: 1-34.

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- de Lisle, C. (2020), *Attic Inscriptions in UK Collections 11: Ashmolean* (Evesham).
- de Lisle, C. (2020), *The Ephebate in Roman Athens: AIO Papers 12* (Evesham).
- Ellis-Evans, A. (2020), 'The late Hellenistic tetradrachms of Parion and Lampsakos', *American Journal of Numismatics* 32: 93-125.
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- Elsner, J. (2020), 'The Death of the Figurine: Reflections on an Abrahamic Abstention' in J. Elsner (ed.), *Figurines: Figuration and the Sense of Scale* (Oxford), 130-181.
- Elsner, J. (2020), 'Imagining the Artemidorus Papyrus: Some Problems with the Digital Archaeology of Pictures' in A. Morris-Reich and M. Olin (eds), *Photography and Imagination* (New York), 52-68.
- Elsner, J. (2020), 'Mutable, Flexible, Fluid: Papyrus Drawings for Textiles and Replication in Roman Art', *The Art Bulletin* 102.3: 7-27.
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