

Professor Lindsay Judson

Plato, *Euthyphro* and *Meno*

Mondays and Wednesdays 12.00

Intended audience: primarily intended for Classics Mods students who are doing the Plato special subject.

Brief description:

This is a course of 16 lectures, primarily for Classics Mods students offering these dialogues as their philosophy option. The lectures pay particular attention to introducing philosophical concepts, analysing arguments, and explaining how to read Platonic dialogues. They will begin with an introduction to philosophy in general, as well as an introduction to Socrates and Plato: in particular, I shall say something about why Plato wrote dialogues and how we should approach them. I shall then look at the *Euthyphro* in some detail, exploring the two dialogues it contains – the one between Socrates and Euthyphro and the one between Plato and his readers. In the second half of the course I shall look at the *Meno*: topics discussed will include definition and the ‘Socratic fallacy’; the view that everyone always desires what is good; the paradox of enquiry and Plato’s response to it; hypotheses; knowledge and true belief; the point of the second half of the dialogue .

Handouts and bibliography will be available in the Philosophy section of Canvas.