These lectures are intended mainly for those doing the Greek Tragedy paper in Greats, but should be accessible to those studying Euripides for other papers. They will probably be repeated in Hilary or Trinity Term 2023.

Week 1: Myth and *muthos*. Week 2: Characterisation. Week 3: Style (with comment on specific passages from the *Medea*). Week 4: Ideas. Week 5: Euripidean theatricality: Stage action and its significance. Week 6: Euripides’ lost plays: what can we know? how does it affect our overall picture?