Oxford Epigraphy Workshop, Michaelmas Term 2020

The Epigraphy Workshop will resume online this term at its regular time, 1-2pm, in a virtual space on Microsoft Teams or Zoom - logon details will be circulated before each meeting, but please contact Chloe Colchester (chloe.colchester@classics.ox.ac.uk) or one of the convenors if you would like to attend.

**Week 1 (Monday, 12th October):** Adrienn Almásy-Martin (LGPN), ‘Greek and Demotic graffiti from the quarry of Gebel el-Silsila’

**Week 3 (Monday, 26th October):** Julian Schneider (Vienna and CSAD), ‘New fragments of an old territorial dispute: A re-edition of the so-called Pitane-Mytilene-dossier from Pergamon (I.Pergamon I 245)’

**Week 4 (Monday, 2nd November):** Anna Willi (Nottingham, LatinNow) ‘Inscribed Writing Equipment’

**Week 5 (Monday, 9th November):** Charlotte Tupman (Exeter), ‘Applying machine learning to the study of inscribing texts’

**Week 7 (Monday, 23rd November):** Mat Carbon (Queen’s University, Kingston, Ontario), ‘Aphrodite at Knidos: Understanding the Regulation of a Civic Cult’, *Please note that this paper will be at 2.00 pm rather than 1.00pm*

**Week 8 (Monday, 30th November):** Eddie Jones (Oxford), ‘Athenian Inscribed Accounts’

We welcome offers of papers for Hilary and Trinity terms 2021.

Juliane Zachhuber  
Charles Crowther  
Christina Kuhn  
Andrew Meadows