

Oxford Epigraphy Workshop, Michaelmas Term 2020

The Epigraphy Workshop will resume online this term at its regular time, 1-2pm, in a virtual space on Microsoft Teams or Zoom - logon details will be circulated before each meeting, but please contact Chloe Colchester (chloe.colchester@classics.ox.ac.uk) or one of the convenors if you would like to attend.

Week 1 (Monday, 12th October): Adrienn Almásy-Martin (LGPN), ‘Greek and Demotic graffiti from the quarry of Gebel el-Silsila’

Week 3 (Monday, 26th October): Julian Schneider (Vienna and CSAD), ‘New fragments of an old territorial dispute: A re-edition of the so-called Pitane-Mytilene-dossier from Pergamon (*I.Pergamon* I 245)’

Week 4 (Monday, 2nd November): Anna Willi (Nottingham, LatinNow) ‘Inscribed Writing Equipment’

Week 5 (Monday, 9th November): Charlotte Tupman (Exeter), ‘Applying machine learning to the study of inscribing texts’

Week 7 (Monday, 23rd November): Mat Carbon (Queen’s University, Kingston, Ontario), ‘Aphrodite at Knidos: Understanding the Regulation of a Civic Cult’, *Please note that this paper will be at 2.00 pm rather than 1.00pm*

Week 8 (Monday, 30th November): Eddie Jones (Oxford), ‘Athenian Inscribed Accounts’

We welcome offers of papers for Hilary and Trinity terms 2021.

Juliane Zachhuber
Charles Crowther
Christina Kuhn
Andrew Meadows