

# **Early Career Researcher Work-in-Progress Seminar**

**Michaelmas Term 2022**

Ioannou Centre

Thursdays of Even Weeks

**Thursday 20 October (Week 2): 5.15-6.45pm (Lecture Theatre)**

Roel Konijnendijk: “Fighting poleis: Greek cities at war”

**Thursday 3 November (Week 4): 12.30-1.55pm (First Floor Seminar Room)**

Martina Astrid Rodda: “Oral, post-oral, a secret third thing? Reassessing early Greek formularity from a quantitative perspective”

**Thursday 17 November (Week 6): 12.30-1.55pm (First Floor Seminar Room)**

Alison John: “Classical Education in the Late Roman World”

**Thursday 1 December (Week 8): 5.15-6.45pm (Lecture Theatre)**

Alexandra Hardwick: “‘What’s Hecuba to him, or he to Hecuba, / That he should weep for her?’ Shared Affects in *Hecuba* and *Trojan Women*”

Each speaker will pre-circulate a piece of writing around a week in advance, which they will briefly introduce at the beginning of the session. The majority of each seminar will then be used to discuss and offer feedback on the work.

The seminar is intended for the Classics ECR community in the first instance, interpreted broadly to encompass all Early Career Researchers, including individual/project postdocs, JRFs, stipendiary lecturers, temporary departmental lecturers, and recent DPhil alumni. By default, work will only be circulated to and discussed by the ECR community, but each speaker can invite along and share their work with other members of the Faculty/University if they want.

For further information, or to express interest in presenting in a future term, please contact the seminar organisers: Dr Olivia Elder ([olivia.elder@classics.ox.ac.uk](mailto:olivia.elder@classics.ox.ac.uk)) and Dr Tom Nelson ([thomas.nelson@classics.ox.ac.uk](mailto:thomas.nelson@classics.ox.ac.uk)).