

## Dr Lewis Webb

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### EDUCATION

- 2019 **Doctor of Philosophy**, Classical Archaeology and Ancient History, University of Gothenburg.  
Thesis: *Gloria muliebris*: Elite female status competition in Mid-Republican Rome.
- 2014 **Master of Philosophy**, Classical Studies, University of Adelaide. Grade: High Distinction.
- 2011 **Bachelor of Arts (Honours)**, Classical Studies and Psychology, University of Adelaide. Grade: First Class.
- 2009 **Bachelor of Medical Science**, Neurology and Physiology, Flinders University.

### FELLOWSHIPS

- 2020–2022 **Swedish Research Council Postdoctoral Fellowship**, Faculty of Classics, University of Oxford.
- 2019 **Visiting Research Fellowship**, Department of Classics and Ancient History, Durham University.
- 2019 **Visiting Research Fellowship**, Department of Ancient History, Macquarie University.

### EMPLOYMENT

- 2020–2022 **Postdoctoral Researcher**, Department of Historical Studies, University of Gothenburg (hosted by Faculty of Classics, University of Oxford).
- 2017–2021 **Tutor**, Classical Archaeology and Ancient History and History, University of Gothenburg.
- 2017–2019 **PhD Candidate**, Department of Historical Studies, University of Gothenburg.
- 2014–2017 **PhD Candidate**, Department of Historical, Philosophical and Religious Studies, Umeå University (transferred to University of Gothenburg).
- 2015 **Tutor**, Classical Studies, University of Adelaide.
- 2013–2014 **Assistant Dean (Academic)**, Lincoln College, Australia.
- 2013–2014 **Museum Guide**, Museum of Classical Archaeology, University of Adelaide.
- 2013 **Tutor**, Classical Studies, University of Adelaide.
- 2012 **Transition and Peer Networking Coordinator**, University of Adelaide.

### PUBLICATIONS

#### Books

##### Published

1. Irene Selsvold and Lewis Webb (editors), *Beyond the Romans: Posthuman Perspectives in Roman Archaeology* (Oxbow, 2020).

##### Under contract

1. *Senatorial women in Mid-Republican Rome* (Bloomsbury).
2. Martha Bayless, Jonas Liliequist, and Lewis Webb (editors), *Gender and Status Competition in Premodern Societies* (Brepols).
3. Karolina Frank, Greg Gilles, Christine Plastow, and Lewis Webb (editors), *Female Agency in the Ancient Mediterranean* (Liverpool University Press).

#### Book chapters

##### Published

1. Lewis Webb and Irene Selsvold (co-authors), 'Introduction: Posthuman perspectives in Roman archaeology,' in *Beyond the Romans: Posthuman Perspectives in Roman Archaeology*, edited by Irene Selsvold and Lewis Webb (Oxbow, 2020).
2. Irene Selsvold and Lewis Webb (co-authors), 'The Romans and the Anthropocene: Posthuman provocations,' in *Beyond the Romans: Posthuman Perspectives in Roman Archaeology*, edited by Irene Selsvold and Lewis Webb (Oxbow, 2020).
3. 'Mibi es aemula: Elite female status competition in Mid-Republican Rome and the example of Tertia Aemilia,' in *Eris vs. Aemulatio. Valuing Competition in the Ancient World*, edited by Cynthia Damon and Christoph Pieper (Brill, 2019), 251–80.
4. 'Inter imperium sine fine: Thule and Hyperborea in Roman literature,' in *Visions of North in Premodern Europe*, edited by Dolly Jørgensen and Virginia Langum (Brepols, 2018), 35–58.

##### Submitted

1. 'Exaequatio and aemulatio: Regulation of elite female status competition in Mid-Republican Rome,' in *Gender and Status Competition in Premodern Societies*, edited by Martha Bayless, Jonas Liliequist, and Lewis Webb (Brepols).
2. 'Female interventions in politics in the *libera res publica*: Structures and practices,' in *Leadership and Initiative in Late Republican and Early Imperial Rome*, edited by Christopher Burden-Stevens and Roman Frolov (Brill).
3. 'Impoverished senatorial women in Mid-Republican Rome: *Opima gloria* and *felix paupertas*?' in *Poverty in the Graeco-Roman World*, edited by Lucia Cecchet, Filippo Carlà-Uhink, and Carlos Machado (Routledge).
4. Lewis Webb and Lovisa Brännstedt (co-authors), 'Gendering the Roman triumph: Elite women and the triumph in the Republic and early Empire,' in *Gendering Roman Imperialism*, edited by Greg Woolf and Hannah Cornwell (Cambridge University Press).

## Journal articles

### Published

1. 'Gendering the Roman *imago*,' *EuGeStA* 7 (2017), 140-183, [https://eugesta-revue.univ-lille3.fr/pdf/2017/5.Webb-Eugesta-7\\_2017.pdf](https://eugesta-revue.univ-lille3.fr/pdf/2017/5.Webb-Eugesta-7_2017.pdf)
2. 'Shame transfigured: Slut-shaming from Rome to cyberspace,' *First Monday* 20.4 (2015), <http://firstmonday.org/ojs/index.php/fm/article/view/5464/4419>

### Encyclopedia entries

#### In press

1. 'lex Canuleia,' *Oxford Classical Dictionary* (Oxford University Press).

#### Under contract

1. 'ordo matronarum,' *Oxford Classical Dictionary* (Oxford University Press).

## Reviews

### Published

1. 'Women and Politics in Late Republican Rome - (F.) Rohr Vio *Le custodi del potere. Donne e politica alla fine della repubblica Romana*,' *The Classical Review* 70.2 (2020), <https://doi.org/10.1017/S0009840X20001213>
2. 'Semper Supplicat - (M.J.) DiLuzio *A Place at the Altar. Priestesses in Republican Rome*,' *The Classical Review* 67.2 (2017), <https://doi.org/10.1017/S0009840X17001184>
3. 'Protean Tarpeia - T.S. Welch *Tarpeia. Workings of a Roman Myth*,' *The Classical Review* 67.1 (2017), <http://doi.org/10.1017/S0009840X16001633>
4. 'Roman Women Centre Stage - D. Dutsch, S.L. James, D. Konstan (edd.) *Women in Roman Republican Drama*,' *The Classical Review* 66.2 (2016), <http://doi.org/10.1017/S0009840X1600041X>

## EDITORIAL ROLES

2020–(ongoing) Series Editor, *Women in Ancient Cultures* (Liverpool University Press)

2019–(ongoing) Co-editor (until 2020) and Board Member, *New Classicists Journal*

2018–(ongoing) Board Member and University of Gothenburg Representative, *Editorial Committee of the Swedish Institutes at Athens and Rome (ECSI)*

## GRANTS AND AWARDS (SELECTED)

2020 Herbert and Karin Jacobsson Foundation (40,000 SEK). For *Palamas Archaeological Project*.

2019 Swedish Research Council International Postdoc Grant (3,150,000 SEK). For postdoctoral research project entitled '(In)visible women: Female spatial practices and visibility in urban spaces in Republican Rome'.

2019 Royal Society of Arts and Sciences in Gothenburg (25,000 SEK). For research project on senatorial women.

2019 Adlerbert Scholarship (20,000 SEK). For fellowship.

2018 Helge Ax:sson Johnson Foundation Fund (25,000 SEK). For fellowship.

2018 Wilhelm and Martina Lundgren Research Fund (25,000 SEK). For fellowship.

2018 Harald and Tonny Hagendahl Memorial Fund (10,000 SEK). For fellowship.

2018 Donation Board Scholarship (20,000 SEK), University of Gothenburg. For doctoral research.

2016 Lars Hierta Memorial Scholarship (15,000 SEK), Stiftelsen Lars Hiertas Minne. For doctoral research.

2016 J C Kempe Memorial Scholarship (12,000 SEK), Stiftelsen J C Kempes Minne. For doctoral research.

2015 Wallenberg Foundation Travel Grant (4,000 SEK), Umeå University. For doctoral research.

2015 J C Kempe Memorial Scholarship (15,000 SEK), Stiftelsen J C Kempes Minne. For doctoral research.

2012 Australian Postgraduates Awards Scholarship, The University of Adelaide.

2011 The Robin Lea Roberts Honours Prize for Roman/Latin Studies, The University of Adelaide.

## ARCHAEOLOGICAL FIELDWORK

2020–(ongoing) Researcher, Swedish *Understanding Urban Identities Project*, Vulci, Viterbo, Italy.

2019–(ongoing) Researcher, Greek-Swedish *Palamas Archaeological Project*, Vlochos, Palamas, Greece.

## TEACHING

2020–2021 Undergraduate supervision: **15 hours**.

Classical Archaeology and Ancient History (University of Gothenburg).

2018–2020 Postgraduate teaching: **9 hours**.

European Studies (University of Gothenburg).

2013–2021 Undergraduate teaching: **90 hours**.

Classical Archaeology and Ancient History (University of Gothenburg); History (University of Gothenburg; Umeå University); Classical Studies (University of Adelaide).

## CONFERENCES

2020–2021 Keynote and seminar invitations: **3**.

2015–2021 Conferences, seminars, and workshops organised: **6**.

2016–2020 External seminar papers presented: **8**.

2013–2020 Conference papers presented: **14**.