

## **Books:**

- 2017 *Images of Mithra*, for Visual Conversations series, Oxford University Press, co-written and co-edited book with Philippa Adrych, Robert Bracey, Stefanie Lenk and Rachel Wood.

## **Chapters in books:**

- 2020 'Writing the Art, Archaeology and Religion of the Roman Mediterranean,' co-authored chapter with Philippa Adrych in collaborative volume on the modern historiography of religion, art and material culture, Cambridge University Press, ed. Georgi Parpulov.
- 2020 'Mystery Cult and Material Culture in the Graeco-Roman World', co-authored chapter with Philippa Adrych in collaborative volume on the modern historiography of religion, art and material culture, Cambridge University Press, ed. Georgi Parpulov.
- 2017 'Reconstructions: Mithras at Rome', chapter in, *Images of Mithras*, Oxford University Press.
- 2017 'Syncretisms: Apollo-Mithras in Commagene', chapter in, *Images of Mithras*, Oxford University Press.

## **Chapters in exhibition catalogues:**

- 2017 'Sacred Space', chapter in *Imagining the Divine. Art and the Rise of World Religions*, exhibition catalogue, Ashmolean Museum Oxford, eds. Jaś Elsner & Stefanie Lenk.
- 2017 'Religions in the Roman World', co-authored chapter with Philippa Adrych in *Imagining the Divine. Art and the Rise of World Religions*, exhibition catalogue, Ashmolean Museum Oxford, eds. Jaś Elsner & Stefanie Lenk.

## **Reviews:**

- 2018 Review: 'Attilio Mastrocinque (2017) *The Mysteries of Mithras: A Different Account*. Mohr Sieback', in *Bryn Mawr Classical Review*.