

Boris Kayachev

Publications

Monographs

- B. Kayachev, *Ciris: Edited with Introduction, Translation, and Textual Commentary* (forthcoming).
- B. Kayachev, *Allusion and Allegory: Studies in the Ciris* (Berlin, De Gruyter, 2016). [Reviews: CR 68 (2018), 420-1; BMCR 2017.11.18; Gymnasium 124 (2017), 192-4; Aristas 18 (2018), 425-46.]

Edited volume

- B. Kayachev (ed.), *Poems Without Poets: Approaches to Anonymous Ancient Poetry* (forthcoming).

Articles and chapters

- B. Kayachev, 'Catalepton 9 and Valgius Rufus', in T. Franklinos, L. Fulkerson (eds.), *Appendices Vergiliana, Tibulliana, Ovidiana* (forthcoming with OUP, approx. 5,500 words).
- B. Kayachev, 'Love and poetry in Virgil's sixth eclogue: a Platonic perspective', in T.S. Thorsen, I. Brecke, and S.J. Harrison (eds.), *Greek and Roman Love: The Poetic Connection* (forthcoming with De Gruyter, approx. 8,000 words).
- B. Kayachev, 'Local daimones in Apollonius' *Argonautica*', in E. Bakola, S. Lunn-Rockliffe (eds.), *Locating Daimones in the Ancient Greek World* (forthcoming with Routledge, approx. 5,000 words).
- B. Kayachev, 'Oceanus and Orphic allusion in Callimachus and Catullus', *Classical Philology* 114 (2019), 498-506.
- B. Kayachev, 'Vergere and uertere in the sense of "to pour"', *Glotta* 94 (2018), 196-202.
- B. Kayachev, 'Hunt as war and war as hunt: Grattius' *Cynegetica* and Virgil's *Aeneid*', in S. Green (ed.), *Grattius: Hunting an Augustan Poet* (Oxford, OUP, 2018), 97-114.
- B. Kayachev, 'Narrative focalization and the historical present in Catullus 64', *Classical Quarterly* 67 (2017), 522-7.
- B. Kayachev, 'He-Who-Must-Not-Be-Named: Aratus in Virgil's third eclogue', *Harvard Studies in Classical Philology* 109 (2017), 339-52.
- B. Kayachev, M. Shumilin, 'Four poems ascribed to Gallus (*AL* 914-17): the history of the text', *Materiali e Discussioni* 78 (2017), 195-225.
- B. Kayachev, 'The *sphragis* of Virgil's *Georgics*: constructing identity through intertextuality', in A. Gavrielatos (ed.), *Self-Presentation and Identity in the Roman World* (Newcastle, 2017), 70-81.
- B. Kayachev, 'Catalepton 9 and Hellenistic poetry', *Classical Quarterly* 66 (2016), 180-204.
- B. Kayachev, 'Scylla the beauty and Scylla the beast: a Homeric allusion in the *Ciris*', in A. Efstathiou, I. Karamanou (eds.), *Homeric Receptions Across Generic and Cultural Contexts* (Berlin, 2016), p. 277-87.
- B. Kayachev, 'Doricha's epitaph (Posidippus, XVII Gow-Page)', *Indo-European Linguistics and Classical Philology* 20 (2016), 419-25 (in Russian, abstract in English).
- B. Kayachev, 'Walking barefoot on hoarfrost (Virgil, *Eclogues* 10.49 and Propertius 1.8.7)', *Indo-European Linguistics and Classical Philology* 19 (2015), 358-62 (in Russian, abstract in English).
- B. Kayachev, 'The ideal biography of a Roman poet: from *lusus poetici* to *studia philosophica*', *Latomus* 72 (2013), 412-25.
- B. Kayachev, 'The so-called Orphic gold tablets in ancient poetry and poetics', *Zeitschrift für Papyrologie und Epigraphik* 180 (2012), 17-37.
- B. Kayachev, 'Ille ego qui quondam: genre, date, and authorship', *Vergilius* 57 (2011), 75-82.
- B. Kayachev, 'Odyssea 9.31: damnavit Propertius (On Prop. 3.12.23-38)', *Indo-European Linguistics and Classical Philology* 13 (2009), 273-88 (in Russian, abstract in English).
- B. Kayachev, 'The golden lamp: a Homeric hapax in Virgil's *Aeneid*', *Centaurus: studia classica et mediaevalia* 5 (2008), 24-48, 311 (in Russian, abstract in English).
- B. Kayachev, 'The poetics of allusion in Lactantius' *De ave Phoenice*', E.D. Matusova, O.M. Rosenblum (eds.), *Memory Work* (Moscow, 2008), 66-74 (in Russian).
- B. Kayachev, 'Die homerische Formel εἶδωλα καμόντων bei den römischen Dichtern', *Rheinisches Museum* 151 (2008), 245-58.

Shorter notes

- B. Kayachev, 'Emendations in the Einsiedeln eclogues', *Mnemosyne* (accepted for publication, approx. 3,000 words).
- B. Kayachev, '[Tibullus] 3.7.175: an emendation', *Classical Quarterly* (accepted for publication, approx. 2,000 words).
- B. Kayachev, 'Moretum 8: an emendation', *Glotta* 96 (2020) (in press, approx. 2,000 words).
- B. Kayachev, 'Moretum 20: an emendation', *Prometheus* 46 (2020) (accepted for publication, approx. 2,000 words).
- B. Kayachev, 'Apollonius Rhodius 1.103: an emendation', *Prometheus* 46 (2020) (accepted for publication, approx. 500 words).
- B. Kayachev, 'Ciris 156: an emendation', *Classical Philology* 114 (2019), 292-5.
- B. Kayachev, 'Ciris 471: a conjecture', *Hermes* 147 (2019), 117-18.
- B. Kayachev, 'Disastrous earthquakes in Lucretius and the Sibylline Oracles', *Classical Quarterly* 68 (2018), 333-6.
- B. Kayachev, 'The aura of Homer in Propertius 1.16', *Classical Philology* 113 (2018), 482-5.
- B. Kayachev, 'Chorda: a Homeric hapax in Ovid's *Metamorphoses*', *Rivista di Filologia e Istruzione Classica* 146 (2018), 144-50.
- B. Kayachev, 'Myricae: a Homeric hapax in Ovid's *Metamorphoses*', *Mnemosyne* 71 (2018), 182-5.
- B. Kayachev, 'Silius Italicus 12.685: an emendation', *Mnemosyne* 71 (2018), 702-5.
- B. Kayachev, 'Horace, *Epistles* 2.1.31: a textual note', *Philologus* 162 (2018), 366-7.
- B. Kayachev, 'Catullus 64.71: a textual note', *Paideia* 73 (2018), 891-3.
- B. Kayachev, 'Dirae 15: an emendation', *Classical Quarterly* 68 (2018), 725-8.
- B. Kayachev, 'Moretum 70: an emendation', *Symbolae Osloenses* 92 (2018), 150-5.
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- B. Kayachev, 'Ciris 79: an emendation', *Eikasmos* 29 (2018), 365-7.
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- B. Kayachev, 'Ciris 218: an emendation', *Myrtia* 33 (2018), 407-9.
- B. Kayachev, 'Ciris 265: an emendation', *Classical Quarterly* 68 (2018), 728-30.
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- B. Kayachev, 'Ciris 90: an emendation', *Paideia* 72 (2017), 611-14.
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- B. Kayachev, 'Ciris 383: an emendation', *Listy Filologické* 140 (2017), 451-4.
- B. Kayachev, 'Catullus 64.291: a textual note', *Classical Quarterly* 66 (2016), 790-4.
- B. Kayachev, 'Tyrtaeus in Virgil's first eclogue', *Classical Quarterly* 66 (2016), 796-9.
- B. Kayachev, 'Ciris 524: an emendation', *Rheinisches Museum* 159 (2016), 433-6.
- B. Kayachev, 'Ciris 137: an emendation', *Classical Quarterly* 64 (2014), 859-61.
- B. Kayachev, 'Ciris 257: an emendation', *Mnemosyne* 67 (2014), 833-7.
- B. Kayachev, 'Ciris 80: an emendation', *Hermathena* 195 (2013), 71-4 [published in 2018].
- B. Kayachev, 'Catullus 64.94: a textual note', *Philologus* 156 (2012), 392-6.
- B. Kayachev, 'Juvenal 2.152-3 and Lucilius 15.486-8 (Marx): an unnoticed reminiscence?', *Rheinisches Museum* 152 (2009), 222-3.
- B. Kayachev, 'Zum Text von Cicero, *Aratea* 275', *Rheinisches Museum* 151 (2008), 109-10.
- B. Kayachev, 'Eine Bemerkung zu CEG 556', *Zeitschrift für Papyrologie und Epigraphik* 159 (2007), 189-90.

Reviews

- B. Kayachev, [E. Woytek, *Die Ciris im Kontext der augusteischen Dichtung*, Vienna 2018,] *Sehepunkte* 18 (2018), issue 10 (www.sehepunkte.de/2018/10/31447.html).
- B. Kayachev, [J.J. O'Hara, *True Names: Vergil and the Alexandrian Tradition of Etymological*

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- B. Kayachev, [G.B. Conte, *Critical Notes on Virgil: Editing the Teubner Text of the Georgics and the Aeneid*, Berlin 2016,] *Bryn Mawr Classical Review* 2017.07.18.
 - B. Kayachev, [I. Peirano, *The Rhetoric of the Roman Fake: Latin Pseudepigrapha in Context*, Cambridge 2012,] *Bryn Mawr Classical Review* 2013.11.52.
 - B. Kayachev, 'Latin plagiarism' [S. McGill, *Plagiarism in Latin Literature*, Cambridge 2012], *Classical Review* 63 (2013), 438-40.
 - B. Kayachev, 'The Aeneid translated' [P.A. Johnston (tr.), *The Aeneid of Vergil*, Norman 2012], *Classical Review* 63 (2013) 108-10.
 - B. Kayachev, [V. Panoussi, *Greek Tragedy in Vergil's "Aeneid": Ritual, Empire, and Intertext*, Cambridge 2009,] *Vestnik drevnej istorii* 4 (2011) 251-5 (in Russian).