**Dr Adrienn Almásy-Martin**

**Selected Publications**

With C.J. Martin. “Always Remember to Check the Back: A Closer Look at Some Published Ostraca in the British Museum and British Library”. *Forthcoming Festschrift.*

“Demotic, Greek and Coptic Ostraca from Abydos in the British Museum”. In O’Connell, E. (ed.) *Abydos in the First Millennium AD*, (BMPES, Peeters): 1-34 (in press).

“Demotic Ostraca from the Rob Demarée Collection”. In Hoogendijk, F. (ed.) *Papyrologica Lugduno-Batava*, Brill (in press).

With R. Duttenhöfer. “Greek Tax Receipts from Abydos in the British Museum”. *BASP* 56 79-93.

 “Some Remarks on Bilingual Mummy Labels in the Louvre”. In Naether, F. (ed.), *New Approaches in Demotic Studies.* *Acts of the 13th International Conference of Demotic Studies.* (ZÄS Suppl. 10): 15-38.

With M. Nilsson and J. Ward. “Quarrying for Augustus: Gebel el-Silsila as a Source for Early Roman Monuments at Dendera”. *Journal of Ancient Egyptian Interconnections* 23 (2019): 1-77.

“La fonction et l’origine des catalogues de héros dans le récit démotique du Papyrus Krall”. In Németh, B. (ed.), *Now Behold My Spacious Kingdom. Studies Presented to Zoltán Imre Fábián On the Occasion of His 63rd Birthday*, Budapest, 2019: 247-261.

Review: Arlt, Carolin 2011. *Deine Seele möge leben für immer und ewig: die demotischen Mumienschilder im British Museum*. Studia Demotica 10. Leuven: Peeters. *Bibliotheca Orientalis* 74/5-6 (2017), 559-565.

“Demotic Linen Strips from TT-400- in Context”. In Kóthay, K. (ed.), *Burial and Mortuary Practices in Late Period and Graeco-Roman Egypt: Proceedings of the International Conference held at Museum of Fine Arts, Budapest, 17–19 July 2014*. Budapest, 2017: 283-289.

 “Trois étiquettes de momie”. In Bazin Rizzo, L. et al. (eds), *A l’école des scribes. Les écritures de l’Egypte ancienne* (CENIM 5), Montpellier, 2016: 145-147.

With G. Schreiber and Zs. Vasáros. “Ptolemaic and Roman Burials from Theban Tomb-400-”. *MDAIK* 69 (2015): 187-227.

With M. Nilsson. “Quarrying for Claudius, Protected by Min. Reflections on a Small Quarry in Gebel el Silsila East”. *BMSAES* 22 (2015): 87-110 (<http://www.britishmuseum.org/pdf/Nilsson_FINAL.pdf>).

With M. Nilsson. “Gebel el Silsila: Field Report from the Main Quarry”. *Journal of Intercultural and Interdisciplinary Archaeology*, 2 (2015): 1-45.

“The Greek Subliterary Texts and the Demotic Literature”. In Bechtold, E. et al. (eds), *From Illahun to Jeme. Studies Presented in Honour of Ulrich Luft*, London, 2011: 1-7.

“Catalogue of the Inscriptions; Greek Dockets; Corpus of Tribal Marks”. In Luft, U. (ed.), *Bi’r Minayh: Report on the Survey 1998-2004*, (Studia Aegyptiaca Serie Major III), 2010: 173-193, 194-196, 297-301.

“A Greek Amazon in an Egyptian Story: The Character of Queen Serpot in the Cycle of Petubastis”. In Endreffy, K. and Gulyás, A. (eds), *Proceedings of the Fourth Central European Conference of Young Egyptologists, 31 August-2 September 2006* (Studia Aegyptiaca 18), Budapest, 2007: 31-37.

With U. Luft, et al. “Preliminary Report on the Fieldwork at Bir Minih, Arabian Desert”. *MDAIK* 58 (2002): 373-390.