

Classical Archaeology Seminar

Oxford Faculty of Classics

Trinity Term 2021

Mondays, 5pm on Microsoft Teams [Click here to join](#)

Week 1: 26 April: **SPECIAL LECTURE:** G. Verri (Chicago), B. Bourgeois (Paris), V. Jeammet (Louvre), *Purple for the δῆμος. Art and Luxury in Greek Coroplastic Polychromy of the 4th -3rd Century BCE*

Art, Cult and Nature in the Graeco-Roman World

- Week 2 - 3 May Anna Blomley (Oxford), *Going to see the Nymphs: Natural landscape and religious experience at the Zar Trypa Cave, Mount Ossa (Thessaly)*
- Week 3 - 10 May Katja Sporn (DAI Athen), *Man-Made Space versus Natural Space in Greek Cult Caves*
- Week 4 - 17 May Michael Kerschner (Vienna/Leiden), *Cult scattered in nature: the sanctuaries of Meter, Zeus and Apollon on Panayırdağ at Ephesos*
- Week 5 - 24 May Mirja Biehl (Salzburg), *Greek 'nature sanctuaries' and the relationship between cult and nature in Greek sanctuaries*
- Week 6 - 31 May Josh Thomas (Munich), *The Nile Mosaic at Praeneste: Evidence for Ptolemaic natural science in Late Republican Italy*
- Week 7 - 7 June Chris Hallett (Berkeley), *The Wood Comes to the City: Ancient Trees, Sacred Groves, and the 'Greening' of Early Augustan Rome*

To attend the seminar please follow this link: <https://cutt.ly/FvcnQNN>

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