**Catullus: Text and Interpretation**

Tuesdays, 2.00 to 3.30 p.m., The Moser Theatre, Wadham
Prof. S.J. Heyworth & Dr G.C. Trimble

After an introductory session, these classes will work through the poems of Catullus set for the Latin Textual Criticism option for Schools, the M.St. and the M.Phil., discussing textual and literary issues as they arise. The classes are designed primarily for those taking the option (who are also expected to attend the Latin Palaeography classes, Mondays at 12). Attendance will be limited because of the pandemic: there are fourteen places in total, of which five have been reserved for undergraduates who signed up through their tutors in Trinity. Anyone wishing to attend, including those planning to take the examination, should email stephen.heyworth@wadham.ox.ac.uk as soon as possible. Subjects to be considered include the Roman reception of Hellenistic poetry, poetic translation, editorial technique, interpolation, style and metre. Handouts will be provided. The OCT text of Catullus should be brought to each session. The classes will continue in Hilary Term, when those attending will be invited to lead discussion of some passages/poems.

**Schedule 2020-21**

**MT**
- **Week 1**
  - Introduction (transmission, editions, textual criticism) SJHe/GCT
- **Week 2**
  - 1-3 SJHe
- **Week 3-4**
  - 4-10 GCT
- **Week 5**
  - 11-14 GCT
- **Week 6**
  - 27-31 SJHe
- **Week 7**
  - 32-39 GCT
- **Weeks 8**
  - 44-51 SJHe

**HT**
- **Week 1**
  - 44-51 [to finish] SJHe
- **Week 2**
  - The Collection/Separation SJHe
  - 65 SJHe
- **Week 3**
  - 66 GCT
- **Week 4**
  - 67 GCT
- **Week 5**
  - 69-76 SJHe
- **Week 6**
  - 95-99 GCT
- **Week 7**
  - 100-1, 114-16 SJHe