Late Antique and Byzantine Seminar

Trinity Term 2022

Time: Wednesdays, 5pm
Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles

(W1) 27 April  Baukje van den Berg (Central European University) – Twelfth-Century Scholars on the Moral Value of Ancient Poetry

(W2) 4 May  Marie-France Auzépy (emerita, Université Paris 8) – The siege of Constantinople in 717-718: the embarrassing memory of a triumph

(W3) 11 May  Anca Dan (CNRS, Paris Sciences & Lettres) – Kosmokrator: the origins of the iconographic tradition, between East and West

(W4) 18 May  Matthieu Cassin (CNRS-IRHT) – From Princes Islands to Oxford: Greek Manuscripts from the Holy Trinity of Halki

(W5) 25 May  Priscilla Ralli (French school of Archaeology, Athens) – Architecture and Sculpture in the Early Byzantine Peloponnese: Defining a Regional Context

(W6) 1 June  Ine Jacobs (University of Oxford) – The Byzantine Dark Ages at Aphrodisias

(W7) 8 June  Arietta Papaconstantinou (University of Reading) – Greek letters from the Arab chancery: who wrote the governors’ missives in eight-century Fustat

(W8) 15 June  Ugo Mondini (Österreichische Akademie der Wissenschaften) – John Mauropous: verse, structure, and poetry book

Convenors: Ine Jacobs, Marc Lauxtermann and Ida Toth, in collaboration with Olivier Delouis (Maison Française d’Oxford)

The so-called Solomon’s Cup, made for a Sassanid king, 6th c.