

DEPARTMENT OF THE HISTORY OF ART

Lecture List for Trinity Term 2017

NOTICE: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of Full Term (Sunday, 23rd April) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour

<i>Subject</i>	<i>Lecturer</i>	<i>Time</i>	<i>Place</i>
HISTORY OF ART			
THE PRELIMINARY EXAMINATION			
Antiquity After Antiquity: Appropriations of the Classical Tradition in Art and Culture from Byzantium to Modernism <i>(open lectures)</i>	Convenor: Prof GA Johnson	Wks 1-6 W. 10 am	History of Art, 2 nd Floor, Littlegate House, St Ebbes (lecture theatre)
Imitation, Assimilation, Copy or Forgery? Early Modern Makers' Responses to the Antique	Hannah Kinney	26 Apr	
Understanding Ancient Architecture in Early Modern Europe	Dr Matthew Walker	3 May	
Alois Riegl and Classical Archaeology	Prof Jas' Elsner	10 May	
Classicism, American Style	Prof David Lubin	17 May	
Antique Fragments and the Artistic Imagination	Prof Gervase Rosser	24 May	
The Idea of Antiquity in Chinese Art	Prof Craig Clunas	31 May	
Antiquity After Antiquity Revision Class <i>(appointed students only)</i>	Prof G Rosser	Wk 7 Th. 2 pm	History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)
European Art 1400-1900: Meaning and Interpretation Revision Class <i>(appointed students only)</i>	Dr M Walker	TBC	History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)
Introduction to the History of Art Revision Class <i>(appointed students only)</i>	Dr M Walker	TBC	History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)

BA (First Year) course: Extended Essay Symposium <i>(appointed students only)</i>	Convenor: Dr M Walker	Wk 4 TBC	History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)
THE FINAL HONOUR SCHOOL			
Approaches to the History of Art Revision Class <i>(appointed Third Year students only)</i>	Dr J Johnson	Wk 2 TBC	History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)
Further Subjects in Western Art:			
Court Culture and Art in Early Modern Europe Revision Class <i>(appointed Third Year students only)</i>	Prof G A Johnson	Wk 2 Th. 11 am – 12.30 pm	History of Art, 2nd Floor, Littlegate House, St Ebbes (seminar room)
Classical, Pre-Modern, Non-Western Options:			
American Art, 1560s – 1960s (also Modern Art option) <i>(appointed Second Year students only)</i>	Prof D M Lubin	Wks 1-8 T. 3-5 pm	History of Art, 2 nd Floor, Littlegate House, St Ebbes (seminar room)
Art in China Since 1911 (also Modern Art option) <i>(appointed Second Year students only)</i>	Prof C Clunas	Wks 1-8 T. 10 am – 12 pm (except Wk 1: T, 9-11 am)	History of Art, 2 nd Floor, Littlegate House, St Ebbes (seminar room)
Revision Classes <i>(appointed Third Year students only)</i>		Wk 2 & 3 T. 2-4 pm	(lecture theatre)
Modern Art Options: <i>(lectures and classes for attendance by enrolled BA students)</i>			
Modernism and After (History and Theory of Visual Culture): Photography and Globalisation	Prof M Bull and Dr E Terracciano	Wks 1-4	
Lectures		W. 11 am (except Wk 1: F. 11 am)	Examination Schools, High Street, unless advised otherwise
Seminars <i>(appointed students only)</i>		W. 2-5 pm	Old Masters' Studio, Ruskin School of Art, High Street
The Experience of Modernity: Visual Culture, 1880-1925 Revision Class <i>(appointed Third Year students only)</i>	Prof A Wright	Wk 2 W. 2-4 pm	History of Art, 2 nd Floor, Littlegate House, St Ebbes (seminar room)

MSt IN THE HISTORY OF ART AND VISUAL CULTURE

MSt Dissertation Symposium <i>(appointed students only)</i>	Convenor: Prof G A Johnson	Wk 3 Th. 9 am – 1.15 pm	History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)
Theory and Methods in the History of Art Revision Class <i>(appointed students only)</i>	Prof G A Johnson	Wk 7 W. 11 am – 1 pm	History of Art, 2nd Floor, Littlegate House, St Ebbes (lecture theatre)
RESEARCH The Terra Lectures in American Art: Picturing a Nation <i>(open lectures)</i>	Prof D M Lubin Terra Foundation for American Art Visiting Professor, Oxford	Wks 2-5 W. 5 pm	Taylor Institution, St Giles
Riding into History, Marching into Oblivion: The Civil War, Racial Justice, and the Shaw Memorial		3 May	
Buried Treasure: America's Great Book Illustrator Howard Pyle and the Silver Screen		10 May	
The Ashcan Goes to War: George Bellows, Belligerence, and the Rape of Belgium		17 May	
Frozen in History: The Arrival of the Kennedys at Love Field in Dallas		24 May	
The Photography Seminar <i>(preceded each week by an informal lunch at 12.30 pm in the café of the Maths Institute)</i>	Convenors: Prof G A Johnson and Sajda van Der Leeuw	Wks 3-7 W. 1-2pm	St Luke's Chapel Radcliffe Humanities, Woodstock Road
Earth in Focus: Photography and Land Art around 1970	Sajda van der Leeuw (Oxford)	9 May	
Photosynthesis: Fractals, Algorithms and Wild Matter in New Forms of Photographic Practice	Dr Daniel Rubinstein (Central St Martin's)	16 May	
Views on a Photo Studio in a Small Town in Cameroon: Obsessions and High Fashion as a Response to Insurrection	Prof David Zeitlyn (Oxford)	23 May	
Pictorialist Prints: Eduard J. Steichen's Rodin—Le Penseur, 1902 to 1906	Dr Patrizia Di Bello (Birkbeck, University of London)	30 May	
Edmund Kesting's Polyphonic Portraits & the Socialist Self in East Germany	Dr Sarah James (University College London)	6 Jun	
OTHER LECTURES AND SEMINARS			
Reading French for Historians <i>(enrolled HoA students only)</i>	Mlle M Cordier	Wks 1-8 M. 11 am – 12.30 pm	Language Centre, Woodstock Road
Reading Italian for Art Historians <i>(enrolled HoA students only)</i>	T Batelli-Kneale	Wks 1-8 F. 11 am – 1 pm	Language Centre, Woodstock Road
Medieval Visual Culture Seminar	Convenor: Prof G Rosser	Wks 2, 4 & 6 T. 1 pm	St Catherine's College

Appropriations of the Classical Tradition in Art and Culture
from Byzantium to Modernism

Open Lectures – All Welcome

History of Art Lecture Theatre, Littlegate House, St Ebbe's



Convenor: Prof. Geraldine Johnson

Week 1
26 April

Imitation, Assimilation, Copy or Forgery?
Early Modern Makers' Responses to the Antique
Ms Hannah Kinney

Week 2
3 May

**Understanding Ancient Architecture in
Early Modern Europe**
Dr Matthew Walker

Week 3
10 May

Alois Riegl and Classical Archaeology
Prof. Jas' Elsner

Week 4
17 May

Classicism, American Style
Prof. David Lubin

Week 5
24 May

Antique Fragments and the Artistic Imagination
Prof. Gervase Rosser

Week 6
31 May

The Idea of Antiquity in Chinese Art
Prof. Craig Clunas

*Left image: Ionic capital, Erechtheion, Acropolis, 421-407 BCE.
Right image: M2 Building, Tokyo, by Kengo Kuma, 1991.*



The Photography Seminar

Trinity Term 2017

Tuesdays (Weeks 3-7) – 12:30pm - 2pm*
St Luke's Chapel
by Radcliffe Humanities on Woodstock Road



Convenors: Geraldine Johnson and Sajda van der Leeuw



May 9th (Tuesday, Week 3)

Earth in Focus: Photography and Land Art around 1970
Sajda van der Leeuw (University of Oxford)



May 16th (Tuesday, Week 4)

Photosynthesis: Fractals, Algorithms and Wild Matter in New Forms of Photographic Practice
Dr. Daniel Rubinstein (Central Saint Martins)



May 23rd (Tuesday, Week 5)

Views on a Photo Studio in a Small Town in Cameroon: Obsessions and High Fashion as a Response to Insurrection
Prof. David Zeitlyn (University of Oxford)



May 30th (Tuesday, Week 6)

Pictorialist Prints: Eduard J. Steichen's *Rodin—Le Penseur*, 1902 to 1906
Dr. Patrizia Di Bello (Birkbeck College, University of London)



June 6th (Tuesday, Week 7)

Edmund Kesting's Polyphonic Portraits & the Socialist Self in East Germany
Dr. Sarah James (University College London)

*Meet in the Mathematical Institute's café for informal lunch from 12:30pm to 1pm.
Formal presentations begin at 1pm, finish by 2pm, and take place in St Luke's Chapel in front of Radcliffe Humanities on Woodstock Road.

Sponsored by the Department of History of Art (Centre for Visual Studies)

PICTURING A NATION



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Professor David M. Lubin

Terra Foundation for American Art Visiting Professor, Oxford

Wednesdays at 5pm. Main Hall, Taylor Institution, St Giles. OX1 3NA

03 May *Riding into History, Marching into Oblivion: The Civil War, Racial Justice, and the Shaw Memorial*

10 May *Buried Treasure: America's Great Book Illustrator Howard Pyle and the Silver Screen*

17 May *The Ashcan Goes to War: George Bellows, Belligerence, and the Rape of Belgium*

24 May *Frozen in History: The Arrival of the Kennedys at Love Field*