

## Publications in Classics

A selection of research published by members of the Classics Faculty

**James Adams**, 'The Regional Diversification of Latin 200 BC - AD 600', (Cambridge 2007)

**Bill Allan**, 'Performing the Will of Zeus: The Dio;" boulhv and the Scope of Early Greek Epic', in M. Revermann, P. Wilson eds., *Performance, Iconography, Reception: Studies in Honour of Oliver Taplin* (Oxford, 2008) 204-16

**Rebecca Armstrong**, 'Vergil's Cucumber: *Georgics* 4.121-2', *CQ* 58 (2008) 366-8.

**Rhiannon Ash**, 'Tacitus Histories II', (Cambridge 2007) commentary in the *Cambridge Greek and Latin Classics* series.

**Richard Ashdowne**, with James Morwood (2007) *Writing Latin*. Bristol Classical Press. (& *Key to Writing Latin*, [www.lulu.com/content/835830](http://www.lulu.com/content/835830))

**Elton Barker**, 'Entering the Agon: Dissent and Authority from Homer to Tragedy' (OUP, 2009)

**Olympia Bobou**, 'Private Sentiments in Public Spaces', in *Essays in Classical Archaeology for Eleni Hatzivassiliou 1977-2006*, edited by Donna Kurtz, with Caspar Meyer, David Saunders, Athena Tsingarida and Nicole Harris (Oxford 2008), 213-219.

**Angus Bowie**, 'Edition and Commentary on Herodotus Book 8' (CUP: *Cambridge Greek and Latin Classics*, 2007).

**Alan Bowman**, 'Trade and the flag: Alexandria, Egypt and the imperial house,' *Trade, Topography and Material Culture of Egypt's North-west Delta*, ed. A.I. Wilson, J. Cole (Oxford Centre for Maritime Archaeology, 2008)

**Peter Brown**, 'Scenes at the Door in Aristophanic Comedy', in M. Revermann and P. Wilson (eds), *Performance, Iconography, Reception: Studies in Honour of Oliver Taplin* (Oxford, 2008), pp.349-73

**Felix Budelmann**, 'Trojan Women in Yorubaland: Femi Osofisan's *Women of Owu*', in L. Hardwick and C. Gillespie (eds.), *Classics in post-colonial worlds* (OUP, 2007)

**Averil Cameron**, 'Roman studies in sixth-century Constantinople', to appear in Philip Rousseau and Emmanuel Papoutsakis, eds., *From Inheritance to Bequest: the Transformations of Late Antiquity* (Aldershot, 2008)

**Angelos Chaniotis**, 'Ritual Performances of Divine Justice: The Epigraphy of Confession, Atonement, and Exaltation in Roman Asia Minor', in H.M. Cotton, R.G. Hoyland, J.J. Price, and D.J. Wasserstein (eds.), *From Hellenism to Islam: Cultural and Linguistic Change in the Roman Near East*, CUP (March 2009), 115-153.

**Anna Clarke**, 'Passwords and their Significance', *ORA* (2007),

**Katherine Clarke**, 'Text and Image: Mapping the Roman World', in F.-H. Mutschler and A. Mittag (eds.), *Conceiving the Empire: China and Rome Compared* (OUP, 2008)

**Daniela Colomo**, 'Fragment of a Coptic Business Letter', in the series *Corpus Papyrorum Raineri*, Wien 2009.

**Thomas Corsten**, 'The Foundation of Laodikeia on the Lykos. An Example of Hellenistic City Foundations in Asia Minor', in: H. Elton/G. Reger (edd.), *Regionalism in Hellenistic and Roman Asia Minor* (Bordeaux 2007) 131-136

**Bob Cowan**, 'Starring Nero as Nero: Poetry, Role-Playing and Identity in Juvenal 8. 215-21', *Mnemosyne* 62 (2009)

**Charles Crowther**, 'The Inscriptions on Stone', in *Zeugma 2000: Rescue Excavations*, ed. W. Aylward, Packard Humanities Institute (2008)

**Bruno Currie**, 'Perspectives on Neoanalysis from the Archaic Hymns to Demeter' in: Andersen, D. Haug, and A. Maravela-Solbakk (eds), *Relative Chronology in Early Greek Epic Poetry* (Cambridge, 2009)

**Armand D'Angour**, 'The Sound of mousike: reflections on aural change in ancient Greece'. In R. Osborne, ed., *Debating the Athenian Cultural Revolution* (Cambridge 2007), 288-300.

**Malcolm Davies**, 'Hermes the helper figure: *Odyssey* 10. 275-308': *Prometheus* 34, 27-32.

**Janet Delaine**, 'New light on Roman Ostia: Review of P.Pensabene, *Ostensium Marmoreum decus et decorum*'; C. Pavolini, *Ostia (Guida archeologica Laterza*, 2<sup>nd</sup> edition) and R. Mar et al, *El Santuario de Serapis en Ostia*, JRA 2009.

**Catherine Draycott**, 'Dynastic Definitions. Differentiating status claims in the archaic pillar tomb reliefs of Lycia' in *Anatolian Iron Ages 6: the Proceedings of the Sixth Anatolian Iron Ages Symposium held at Eskishehir, Turkey 16 – 19 August 2004*, ed. by A. Sagona and A. Çilingirloglu, *Ancient Near Eastern Studies supp.* Louvain: Peeters Press

**Jas' Elsner**, 'The Transfigured Mountain: Icons and Transformations of Pilgrimage at the Monastery of St Catherine at Mount Sinai' in S. Gerstel and R. Nelson (eds.) *Holy Image, Hallowed Ground: Icons from Sinai*, Turnhout (Brepols) 2009 (with Gerhard Wolf)

**Stephen Heyworth**, 'Cynthia: a companion to the text of Propertius' (Oxford, 2007)

**James Howard-Johnston**, 'Byzantium and Its Neighbours', in E. Jeffreys, J. Haldon & R. Cormack, ed., *Oxford Handbook of Byzantine Studies* (Oxford, 2008), 939-56.

**Gregory Hutchinson**, 'Politics and the sublime in the *Panegyricus*', in P. Roche (ed.), *Defining Praise: Pliny's Panegyricus in Context* (Cambridge, 2009).

**Richard Jenkyns**, Manguel, *Homer's The Iliad and The Odyssey*; Graziosi and Greenwood (ed), *Homer in the Twentieth Century*, TLS, 2 May 2008, 13

**Lisa Kallet**, 'The Standards Decree in the Context of the Athenian Economic Arche.'

In C. Crowther and A. Meadows, eds. *The Athenian Standards Decree: New Text, New Context*. Athens (KERA)

**Georgy Kantor**, 'Knowledge of law in Roman Asia Minor', in R. Haensch (ed.), *Selbstdarstellung und Kommunikation: Die Veröffentlichung staatlicher Urkunden auf Stein und Bronze in der römischer Zeit* (Munich, February 2009), Vestigia 61.

**Helen Kaufmann**, 'Virgil's underworld in the mind of Roman late antiquity', *Latomus*, 2009

**Adrian Kelly**, 'Barbarians', 'Biographies', 'Commentaries (modern)', 'Dictionaries', 'Homeric', 'Ossa (Rumour)', 'Pandareos', 'Sea', 'Sceptre', 'Trojans' in Finkelberg, M. (ed.), *The Blackwell Encyclopedia to Homer*, Blackwell, Oxford 2009; (2008)

**Jane Lightfoot**, 'Catalogue technique in Dionysius Periegetes', in R. Hunter and K. Carvounis (edd.), *Later Greek Hexameter Poetry (Ramus, special issue; 2009)*.

**Fiona Macintosh**, 'An Oedipus for Our Times? Yeats's Version of Sophocles' Oedipus Tyrannos' in M. Revermann and P. Wilson (edd.), *Performance, Iconography, Reception: Studies in Honour of Oliver Taplin* (OUP 2008)

**Gunther Martin**, 'The witness's exômosia in Athens' *Classical Quarterly* 58 (2008), 56-68.

**Elaine Matthews**, (Ed.) 'Old and New Worlds in Greek Onomastics' *British Academy Proceedings* 148

OUP for the British Academy November 2007

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**Llewelyn Morgan**, 'The moneyer C. Mamilius Limetanus', *Ostraka* 16 (2007), 195-201

**Teresa Morgan**, 'Greek and Roman education', in E. Fantham and S. Burstein eds., *The Oxford Encyclopaedia of Ancient Greece and Rome*. Oxford

**Robert Parker**, 'πατριοὶ θεοί...: The Cults of Sub-Groups and Identity in the Greek World'. In *Religion and Society. Rituals, Resources and Identity in the Ancient Graeco-Roman World*. Ed. A.H. Rasmussen and S.W. Rasmussen, 199-212. Rome 2008

**Georgi Parpulov**, 'The Psalms and Personal Piety in Byzantium', in: R. S. Nelson & P. Magdalino, eds. *The Old Testament in Byzantium* (Washington DC: Dumbarton Oaks, 2009),

**Chris Pelling**, 'Parallel narratives: the Liberation of Thebes in *De Genio Socratis* and in *Pelopidas*', in *The Unity of Plutarch's Work: Moralia Themes in the Lives and Features of the Lives in the Moralia*, ed. A. Nikolaidis (de Gruyter, 2008), 539-56; a mildly adapted version will also appear in a collection on *De Genio Socratis* edited by D.A. Russell.

**Jonathan Prag**, 'Republican Sicily at the start of the 21st Century: the rise of the optimists'. *Pallas* (2009).

**Simon Price**, 'Memory and ancient Greece', in A. Holm Rasmussen and Susanne Williams Rasmussen (eds.), *Religion and Society. Rituals, Resources and Identity in the Ancient Graeco-Roman World. The BOMOS-Conferences 2002-2005* (Analecta Romana Instituti Danici, Supplementum 40). Rome: Quasar, 2008, 165-76.

**Philomen Probert**, 'Comparative Philology and Linguistics' for G. R. Boys-Stones, Barbara Graziosi and Phiroze Vasunia (eds), *Oxford Handbook of Hellenic Studies*. 2009.

**Nicholas Purcell**, 'The *horti* of Rome and the landscape of property', in *Res bene gestae: ricerche di storia urbana su Roma antica in onore di Eva margareta Steinby* *Festschrift M. Steinby*, Rome 2007, 361-78

**Jo Quinn**, 'North Africa' in A. Erskine (ed.) *The Blackwell Companion to Ancient History* (2009)

**Tobias Reinhardt**, 'Political Analysis in Horace's Roman Odes', in: I. De Gennaro, H.-C. Günther (edd.) *Artists and Intellectuals and the Requests of Power*, Brill 2009.

**Kathleen Riley**, 'A Pylades for the Twentieth Century: Fred Astaire and the Aesthetic of Bodily Eloquence' in Fiona Macintosh (ed.), *The Ancient Dancer in the Modern World*. Oxford: OUP 2009

**Damian Robinson**, with Wilson, A (eds) 'Maritime Archaeology and Ancient Trade in the Mediterranean'. *Proceedings of 2008 OCMA Conference*

**Tim Rood**, 'Polybius', in I. J. F. de Jong and R. Nünlist (eds), *Time in Ancient Greek Narrative (Studies in Ancient Greek Narrative 2; Mnemosyne Supplement 291; Leiden, 2007)*, 165-81.

**Scott Scullion**, 'Problems in the Prologue and Parodos of *Bacchae*' in P. Finglass, C. Collard, and N. Richardson, eds., *Hesperos: Studies in Ancient Greek Poetry Presented to M.L. West on his Seventieth Birthday* (Oxford 2007) 239-58.

**Christos Simelidis**, *Selected Poems of Gregory of Nazianzus (I.2.17; II.1.10, 19, 32): A Critical Edition with Introduction and Commentary* (Hypomnemata 177). Göttingen: Vandenhoeck & Rupprecht, 2009.

**Bert Smith**, 'Sarcophagi and Roman citizenship', in C. Ratté, R.R.R. Smith (eds), *Aphrodisias Papers 4: New Research on the City and its Monuments/ (JRA Supplement 70; Providence, RI 2008)*, 347-94, figs. 1-87

**Laura Swift**, 'The symbolism of space in Euripidean choral fantasy (Hipp. 732-85, Med. 824-65, Bacch. 370-433)", in *CQ* 59.1 (2009)

**Rosalind Thomas**, 'Fame, memorial and choral poetry: the origins of epinician poetry - an historical study', in C. Morgan & S. Hornblower, eds., *Pindar's Poetry, Patrons and Festivals* (2007). p.141-66

**Peter Thonemann**, 'Asia Minor', in A. Erskine (ed.) *A Companion to Ancient History* (Oxford: Blackwell), 2009

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**Susan Treggiari**, *Terentia and Tullia. The women of Cicero's family* (London: Routledge, 2007)

**Henriette van der Blom**, 'Graecophile or Graecophobe? Cicero's choice between Roman and Greek *exempla*' in: *Classical Outlook* 84.4 (2007) 157-62.

**Michael Vickers**, 'Vani, rich in gold', in D. Kacharava and G. Kvirkvelia, *Wine, Worship, and Sacrifice: the Golden Graves of Ancient Vani* (Princeton, NJ: Princeton University Press, 2008) 28-49.

**Mary Whitby**, 'The Bible Hellenized: Nonnus' *Paraphrase* of St John's Gospel and "Eudocia's" Homeric centos', in (ed.) David Scourfield, *Texts and Culture in Late Antiquity: inheritance, authority and change* (Classical Press of Wales 2007) 193-229

**Tim Whitmarsh**, 'Performing heroics: language, landscape and identity in Philostratus' *Heroicus*', in E. Bowie & J. Elsner, eds. *Philostratus* (Cambridge: Cambridge University Press), ca. 30 pp.

**Andreas Willi**, 'Nosos and hōsie: etymological and sociocultural observations on the concepts of disease and divine (dis)favour in ancient Greece'. *JHS* 128 2008