C&E Epic link paper TT18

In Trinity Term 2018 as in the past there will be a series of university classes on the compulsory Epic link paper for Classics and English undergraduates in their second year (or third year for Course II).

The classes are aimed at covering the comparative element in the paper and the translation comparison question. Experience over the past few years has suggested that these are the parts which college tutors find most difficult to deliver and which respond best to central and whole-year provision.

This should allow college tutors to concentrate on providing focussed and subject-specific tutorials on Classical and English epic separately; perhaps two on each, delivered across the same Trinity Term, with intercollegiate pairing where possible, which can be sought via faculty e-mail lists.

Classes will take place on Tuesdays at 2.00-3.00pm in Corpus Christi College, except in week 3, when the class will take place on Thursday at the same time to avoid a clash with the annual Classics and English Lecture.

Week 1 History of epic: 19th and 20th centuries (lecture) Fiona Macintosh
Week 2 Introduction to English epic (lecture) Colin Burrow (tbc)
Week 3 History of epic: Homer to Dante (lecture) Gail Trimble
+ Helen Moore
Week 4 Heroisms (class) Bruno Currie
+ GCT + DP
Week 5 Divine powers (class) Kalina Allendorf
+ Diane Purkiss
Week 6 Genders (class) GCT + HM
Week 7 Political identities (class) Llewelyn Morgan
+ Margaret Kean
Week 8 Translating epic (class)

Weeks 1-3 will be lectures; week 8 will engage specifically with the translation comparison question in the Epic paper. Weeks 4-7 will be classes, each taught by a pair of class-givers, one from each faculty: over the course of these four weeks, each student for the FHS will be expected to give one ten-minute presentation on an aspect of the topic set, selected from lists produced by the class-givers and circulated in advance. Oral feedback will be given.

The primary focus of the lectures and classes will be on the whole range of set texts for the paper, though other parts of the epic tradition will be mentioned too.

Helen Moore
Gail Trimble

March 2018