ART and POWER, 400 BC – AD 300
Classical Archaeology Seminar, MT 2017
Ioannou Centre, Lecture Theatre
Mondays at 4:00 pm
Convenors: Stephan Faust & Bert Smith

Week 1, Mon 9 Oct:
The heroon of Trysa and other ruler monuments: The representation of power and the reception of Greek mythology in Classical Lycia
Frank Kolb (Tübingen)

Week 2, Mon 16 Oct:
New Tetrarchic reliefs from Nikomedia
Tuna Şare Ağtürk (Çanakkale)

Week 3, Mon 23 Oct:
Creating an imperial iconography in Rome, c. 250 BC
Andrew Burnett (London)

Week 4, Mon 30 Oct:
Maiestas serena: emperors on cameos
Bert Smith (Oxford)

Week 5, Mon 6 Nov:
Narrating Alexander: The deeds of the king in visual representations
Ralf von den Hoff (Freiburg)

Week 6, Mon 13 Nov:
Where are all the imperial portrait statues in Roman Britain, and why does it matter?
Peter Stewart (Oxford)

Week 7, Mon 20 Nov:
Art and power in ruler tombs of the Eastern Mediterranean, 4th-3rd century BC
Stephan Faust (Oxford / Cork)

Week, 8: Mon 27 Nov:
Octavian as builder in the late 30s and early 20s BC: the first Augustan building program
Chris Hallett (Berkeley)