RESOURCES

GARIMA GOSPELS – book
Includes full page colour reproductions of all of the illuminated pages of all three Garima volumes. All of the photos in the Oxford exhibition, including the comparanda, are reproduced in it.

GARIMA GOSPELS – Hill Museum and Manuscript Library (HMML) website (not open-access)
AG I [https://www.vhmml.org/readingRoom/view/132896](https://www.vhmml.org/readingRoom/view/132896)
AG III (called Garima 2 there) [https://www.vhmml.org/readingRoom/view/132897](https://www.vhmml.org/readingRoom/view/132897)
AG I and III appeared on the HMML website in October 2016. (You need an account for access. They are not easy to find on the site, so bookmark the direct links above. Once you have logged in, go back to the bookmark for each volume.) The pages there are presented and numbered in the sequence of the 2013 repairs. They can also make Davies’ microfilms available online temporarily, when asked.
The HMML photos were taken in strong artificial light, eliminating many surface details needed for studying the illuminations. However, these are visible in Michael Gervers’ photographs in McKenzie and Watson 2016.
AG II: The only potentially available copy of the text of AG II at present is the Davies’ microfilm at HMML. The only published colour copies of the illuminated pages of AG II are in McKenzie and Watson 2016.

SYRIAC RABBULA GOSPELS (AD 586)
Florence, Biblioteca Medicea-Lauranziana
[http://www.internetculturale.it/imms/iccuviewer/iccu.jsp?id=oai%3Ateca.bmlonline.it%3A21%3A XXXX%3APulte%3AIT%253AFI0100_Pulte_01_56&mode=all&teca=Lauranziana+-+F1](http://www.internetculturale.it/imms/iccuviewer/iccu.jsp?id=oai%3Ateca.bmlonline.it%3A21%3A XXXX%3APulte%3AIT%253AFI0100_Pulte_01_56&mode=all&teca=Lauranziana+-+F1)
(Syriac is written right to left, so the pages go in that direction).

ARMENIAN ETCHMIADZIN GOSPELS (Matenadaran, Yerevan) (AD 989)
Not online, but there is a facsimile of the entire volume:
Mashtots’i Anvan Hin Dzeragreri Institut Matenadaran, Codex Etschmiadzin : cod. 2374 der Bibliothek Mashtots Matenadaran in Eriwan.
Available in the Bodleian Library, Oxford.

GEORGIAN BERT’AY GOSPELS (Harvard Georgian MS 1) (10th century)
Canon tables, evangelists, colophon page online:
[http://iiif.lib.harvard.edu/manifests/view/drs:52506531S1i](http://iiif.lib.harvard.edu/manifests/view/drs:52506531S1i)

CAROLINGIAN GODESCALC GOSPEL LECTIONARY (Bibliothèque nationale de France) (AD 781–3)
[http://gallica.bnf.fr/ark:/12148/btv1b6000718s](http://gallica.bnf.fr/ark:/12148/btv1b6000718s)

CAROLINGIAN GOSPELS OF ST MÉDARD DE SOISSONS (Bibliothèque nationale de France) (ca. AD 800)
[http://gallica.bnf.fr/ark:/12148/btv1b8452550p/f1.image](http://gallica.bnf.fr/ark:/12148/btv1b8452550p/f1.image)

ANGLO-SAXON LINDISFARNE GOSPELS (British Library) (ca. AD 715–720)
[http://www.bl.uk/turning-the-pages/?id=fdbcc772-3e21-468d-8ca1-9c192f939c&type=book](http://www.bl.uk/turning-the-pages/?id=fdbcc772-3e21-468d-8ca1-9c192f939c&type=book)

ETHIOPIAN BIBLE (late 17th century)
(British Library)
[http://www.bl.uk/turning-the-pages/?id=316a6f8f-ef1b-4d9b-9c46-90084f2b2bc8&type=book](http://www.bl.uk/turning-the-pages/?id=316a6f8f-ef1b-4d9b-9c46-90084f2b2bc8&type=book)

ETHIOPIAN ART, ARCHITECTURE, MANUSCRIPTS – extensive online photo-archive
[http://ethiopia.deeds.utoronto.ca](http://ethiopia.deeds.utoronto.ca); Username and Password: student.

A digital copy of this list can be downloaded from the website of the ERC Advanced Project “Monumental Art of the Christian and Early Islamic East” (directed by Judith McKenzie, University of Oxford)