

University of Oxford

Faculty of Classics

The 'Social and Cultural Construction of Emotions: The Greek Paradigm'  
Research Project

Scholarships for Researchers

Further Details

**1. Background**

The 'Social and Cultural Construction of Emotions: The Greek Paradigm', a research project based at Oxford University, is providing scholarships in order to allow scholars to work for this project as Senior and Junior Researchers in the period from 1 October 2011 to 31 December 2013. This project (2009-2013) is funded by a European Research Council (ERC) grant and is directed by Professor Angelos Chaniotis.

Applicants can be scholars with tenured appointments in academic or research institutions in countries of the European Research Area (Senior Researchers); and scholars with completed PhD but without tenured academic appointment in countries of the European Research Area (Junior Researchers).

The scholarships can vary in duration, from one term/one semester to a full academic year and are not renewable. Priority will be given to fields of Ancient History and Classics which have not been hitherto covered by the Principal Investigator and the Research Associates. These scholarships are subject to the guidelines of the ERC for this project.

The applicants may represent any field of Ancient Studies, which is relevant for the study of emotions in the Greek world (Ancient History, Classical Literature, Classical Archaeology, Epigraphy, Papyrology).

Emotions influence social relations; consequently, they are socially relevant, subject to scrutiny, judgment, and normative intervention. The manifestation, perception and treatment of emotions are subject to social interventions and to the influence of cultural change. Emotions in the Classical world have been primarily studied in the light of their representation in literature and art. Such studies have provided important insights; yet, they are based on works primarily created in a few major urban centres, almost exclusively by educated men of a higher status. This project is based on an analysis of documentary sources (inscriptions and papyri, c. 800 BC-c. 500 AD). Although they provide abundant, diverse, and representative evidence, they have never been studied in connection with this subject. As compared to literature and art, these sources represent a

wide range of social strata and age-classes, originate in both genders, and are widely disseminated over time and space. These sources will be analyzed both diachronically (history of particular emotions) and synchronically (manifestations of emotions in defined historical contexts). Selected literary sources and archaeological material will also be taken into consideration. The project pursues the following objectives: to contribute to a more reliable, nuanced, and comprehensive history of emotions in the Greek world; to increase awareness of the importance of emotions in Classical studies; to contribute to the transdisciplinary study of emotions through the presentation of paradigms from Classical antiquity; to enhance the dialogue between historical, social, and natural sciences; and to make documentary sources accessible to scholars working on the history of emotions and, more generally, on the history of mentality.

The five-year project will produce a freely available and searchable on-line database of relevant documents (texts, translations, brief comments on relevant subjects, keywords), which will contribute to the dissemination of the collected information and will serve as a tool for further research on emotions both in antiquity and in general history as well as a subsidy in the teaching of ancient history and classics. At the end of the five year period, this project will have produced a series of monographs and collective volumes covering a large variety of subjects concerning the history of emotions in the Greek world; it will have shown the relevance of these paradigms for the study of the historical and socio-cultural study of emotions in general.

## **2. Scholarship recipients**

Recipients of a scholarship will:

- complete a study (article, book chapter, book) related to the general subject of the project; any publication resulting from the tenure of this scholarship should explicitly state that the study was conducted with the support of the ERC and as part of this project;
- co-operate with the Principal Investigator in the presentation of relevant evidence in the project's database;
- co-operate with the Principal Investigator in the compilation of a bibliography on the history of emotions;
- attend workshops that take place during the period in which they hold the post.

Applicants must have:

- expertise in at least one field of Ancient Studies (Ancient History, Classical Literature, Classical Archaeology, Epigraphy, Papyrology);
- research experience in at least one field of Ancient Studies (Ancient History, Classical Literature, Classical Archaeology, Epigraphy, Papyrology);

- significant publication record, preferably in areas related to the project's subject (Senior Researchers);
- completed, preferably published, PhD dissertation (Junior Researchers);

Applicants should ensure that they have the relevant approval from their institutions to accept the scholarship. During the duration of the scholarship they are not allowed to receive another salary, stipend, or scholarship.

### **3. General**

#### **Residence**

It is desired, but not required, that the recipients of the scholarships are resident in Oxford during the period of their appointment. All post-holders are required to be resident in a country of the European Research Area during the entire period in which they hold the scholarship, and must hold the relevant entry clearance, if necessary.

#### **Scholarships**

The stipend for Senior Researchers is £66,000 *per annum, pro rata* for terms/semesters. The stipend for Junior Researchers is £40,000 *per annum, pro rata* for terms/semesters.

#### **Tax**

Taxation will be dependent on individual circumstances and is subject to UK tax law.

#### **Duration of scholarship**

The scholarships can be given for a period of one term to three terms or one semester to two semesters. The scholarship can start any time between 1 October 2011 and 1 September 2013.

#### **How to apply**

Applications consisting of a covering letter indicating the requested period of the scholarship, project description, curriculum vitae, and approval of the Hiring Institution (Senior Researchers) should be sent to Erica Clarke, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU ([erica.clarke@classics.ox.ac.uk](mailto:erica.clarke@classics.ox.ac.uk))

**If you are submitting your application after 24 March 2012, please send the documents directly to Professor A. Chaniotis ([achaniotis@ias.edu](mailto:achaniotis@ias.edu)).** The closing date for the current round is 31 March 2012, and a list of successful applicants will be published on <http://emotions.classics.ox.ac.uk/> by 15 April 2012. Applications received after the closing date will be considered in September 2012.