Saturday 21st June 2014

The Manar al-Athar Team, 
University of Oxford, presents

CLASSICAL HERITAGE
FROM
TRIPOLI to DAMASCUS

1.00 – 2.00  Registration will begin at 1.00pm, with tea and coffee
2.00 – 2.30  Classical Continuity from Petra to Damascus
             Judith McKenzie, Director
2.30 – 3.00  Paintings in Stone: Mosaics from North Africa and the Near East
             Sean Leatherbury, Mosaics Specialist (Kenyon Institute, Jerusalem)
3.00 – 3.30  Ruling the Desert: Power and Authority in the Architecture of Libya and Syria
             Marlena Whiting, Postdoctoral Research Assistant
3.30 – 4.00  AFTERNOON TEA
4.00 – 4.40  Tips for Using the Manar al-Athar Open-access Photo Archive
             Elizabeth Macaulay-Lewis, Deputy Director (City University of New York)
             with comments on IT Development by Jeremy Worth, ICT Manager, Archaeology
4.40 – 5.10  From Temple to Church in Lebanon
             Sarah Norodom, Research Assistant, and Andres Reyes, Regional Curator
5.10 – 6.30  Drinks Reception

The event is free, but please book by emailing Dr Marlena Whiting marlena.whiting@classics.ox.ac.uk

The event, at the Ioannou Centre for Classical and Byzantine Studies, 66 St Giles’, Oxford OX1 3LU, is co-organised with Classics Outreach by Marlena Whiting, Mai Musie, and Judith McKenzie.

The Manar al-Athar Open-access Photo Archive provides photographs, from c. 300 BC to the present, freely-downloadable for education and research: www.manar-at-ther.ox.ac.uk. Pilot development is part of the Late Antique Egypt and the Holy Land Project (Principal Investigator: Neil McLynn) in the Classics Faculty, funded by a Leverhulme Trust Research Project Grant, the Oxford University Press John Fell Research Fund, and other sponsors (see http://www.manar-al-athar.ox.ac.uk/support.html). Manar al-Athar is Arabic for ‘Guide to Archaeology’.